



TAKAYUKI YAMAGUCHI

Foreword

In the distant future, mankind's intelligent eraized the "sun", defying heavens themselves, and the planet's surface shone brightly like the stars in the sky above, to the joy of people.

But one day, the sun erupted in black flames that spread to the oceans and the skies and even reached underground, redrawing the map of animal and plant life.

"Warriors of justice" around the world sacrificed their precious lives and bodies disappearing forever in an effort to quench those flames.

The civilization went extinct, leaving behind the hell-like world, and the only ones who still remained in it were the completely changed "humans" and the seven "disehierged warriors of justice" sleeping deep underground.



EXOSKULL ZERO

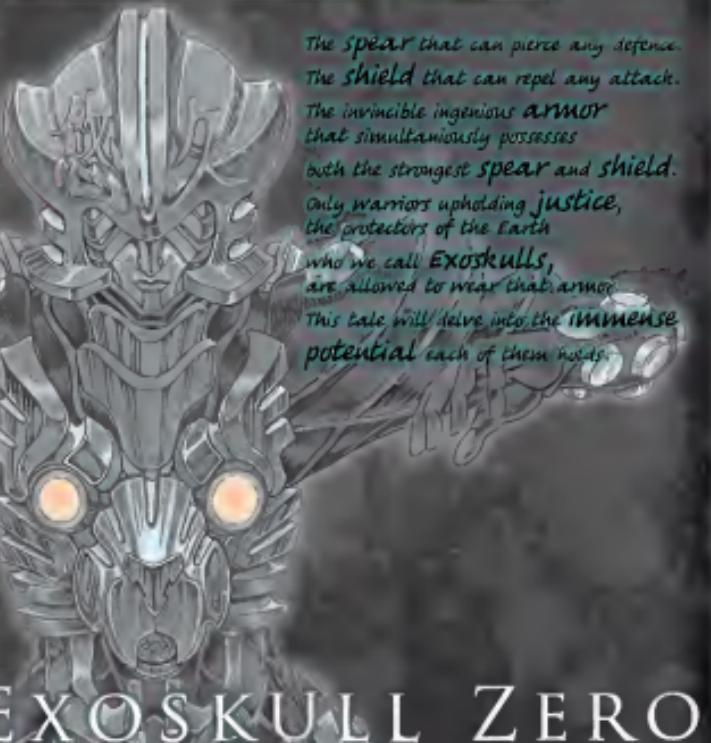


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*The spear that can pierce any defence.
The shield that can repel any attack.
The invincible ingenious ARMOR
that simultaneously possesses
both the strongest SPEAR and shield.
Only warriors upholding justice,
the protectors of the Earth
who we call EXOSKULLS,
are allowed to wear that armor.
This tale will delve into the immense
potential each of them holds.*

チャンピオンREDコミックス

星野土星火SP-006-0	①~②巻	原作：秋田正美 作画：山口貴由
秋のラインパレル	①~②巻	原作：秋水翠一 作画：山口貴由
秋のラインパレル アニメBOOK		原作：秋水翠一 作画：山口貴由
聖痕のクエイサー	①~②巻	原作：吉野和也 作画：山口貴由
VITAセクスアリス	①~②巻	原作：アリス・アーリー 作画：山口貴由
エクソスカル零	①巻	原作：山口貴由
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地獄の苔壁怪	①~⑤巻	原作：山口貴由
BLUE DROP	①~⑤巻	原作：山口貴由
NONすけ~る	①巻	原作：山口貴由
葉神やあよろす	①~④巻	原作：山口貴由
おとまりHONEY	①~⑤巻	原作：山口貴由
セーラー服と魔樹軍	①~⑦巻	原作：山口貴由
れきゅきゅ~ME!	①巻	原作：山口貴由
にやつ！	①~②巻	原作：山口貴由
SWEET SISTER	①~②巻	原作：山口貴由
カガクなヤツラ	①巻	原作：山口貴由
ジャイアントロボ	全②巻	原作：山口貴由
あきそら	全②巻	原作：山口貴由
MONOクロ		原作：山口貴由
みのりスキャンダル	全②巻	原作：山口貴由
バージン・ローブ		原作：山口貴由
ひみchuの文字さま	全②巻	原作：山口貴由
ラブユメ~みくす	全②巻	原作：山口貴由
必殺SWEEPERS	全②巻	原作：山口貴由
ペクター・ケースファイル	全②巻	原作：山口貴由
えんじかがり		原作：山口貴由
増殖少女 ブラナちゃん!		原作：山口貴由
天使のKATTE★		原作：山口貴由
界界天使シブリル4		原作：山口貴由
おっけ!!		原作：山口貴由
聖痕		原作：山口貴由
草由正美 人生を描かず		原作：山口貴由
物語草由 人生を描かず		原作：山口貴由



CHAMPION RED COMICS

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RED
エクソスカル零
1 山口貴由

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EXOSKULL ZERO
TAKAYUKI YAMAGUCHI

エクソスカル ゾロ

1

EXOSKULL
ZERO

山口貴由

UNSHIYUKI TAKAHASHI



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HELL'S
ARC

SONG '0

Looks like
we fell
straight
into
the depths
of Hell.

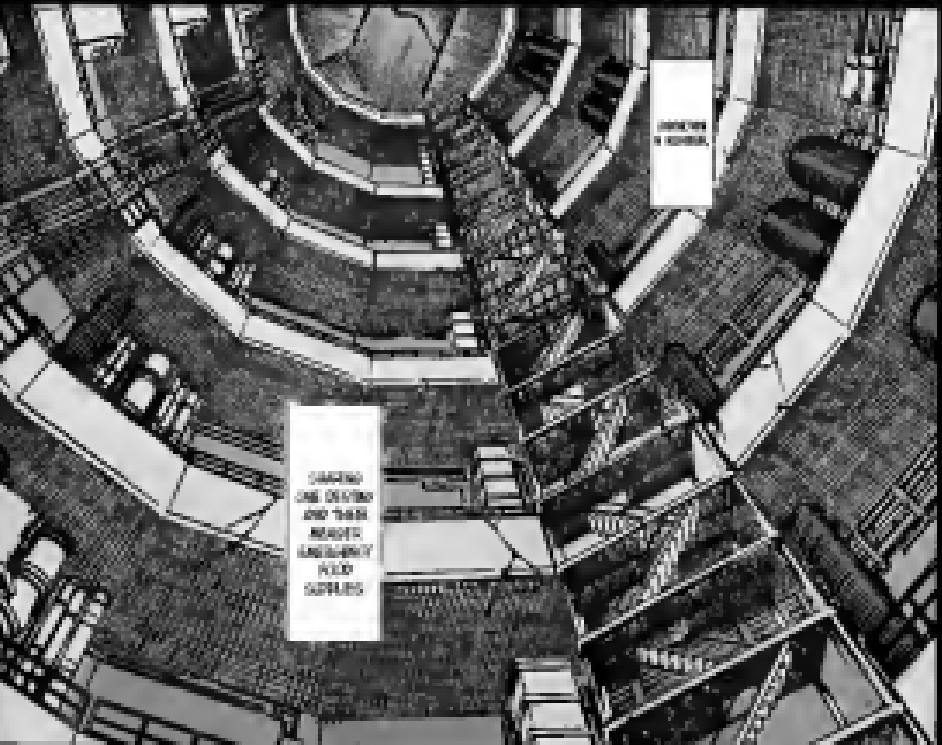
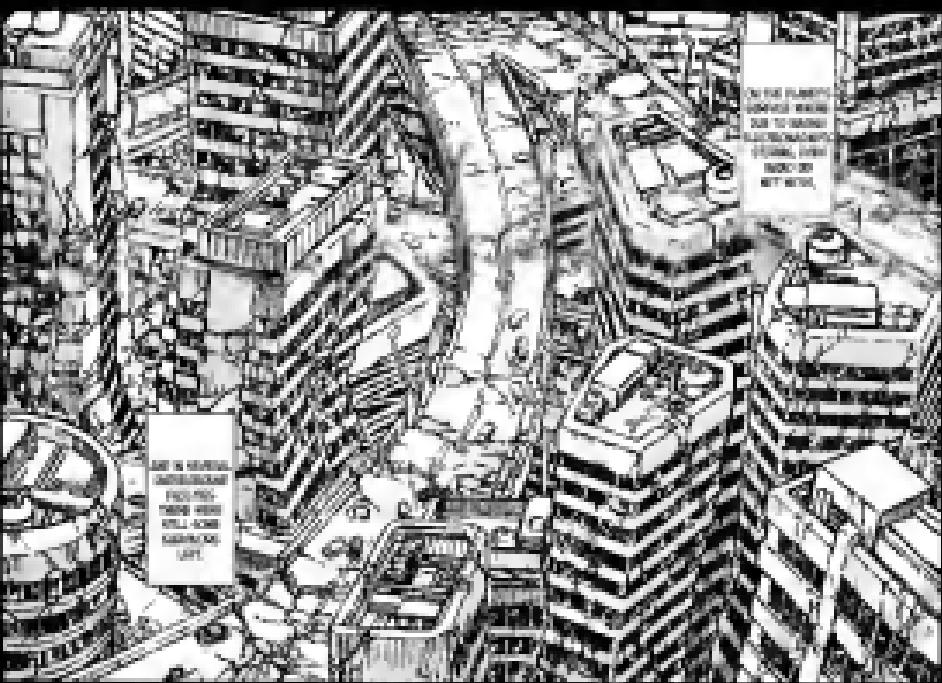




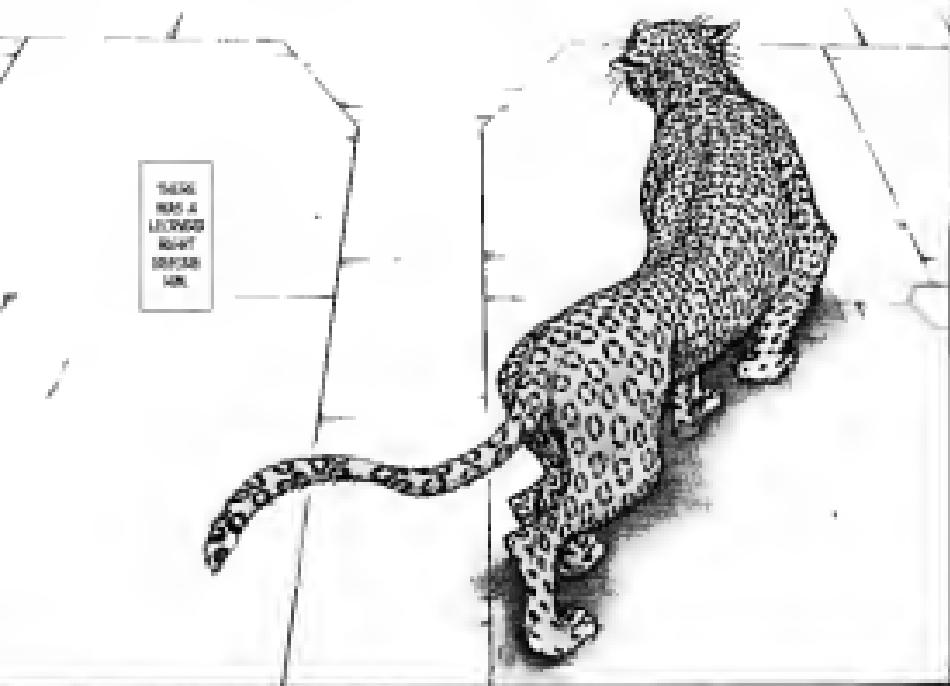
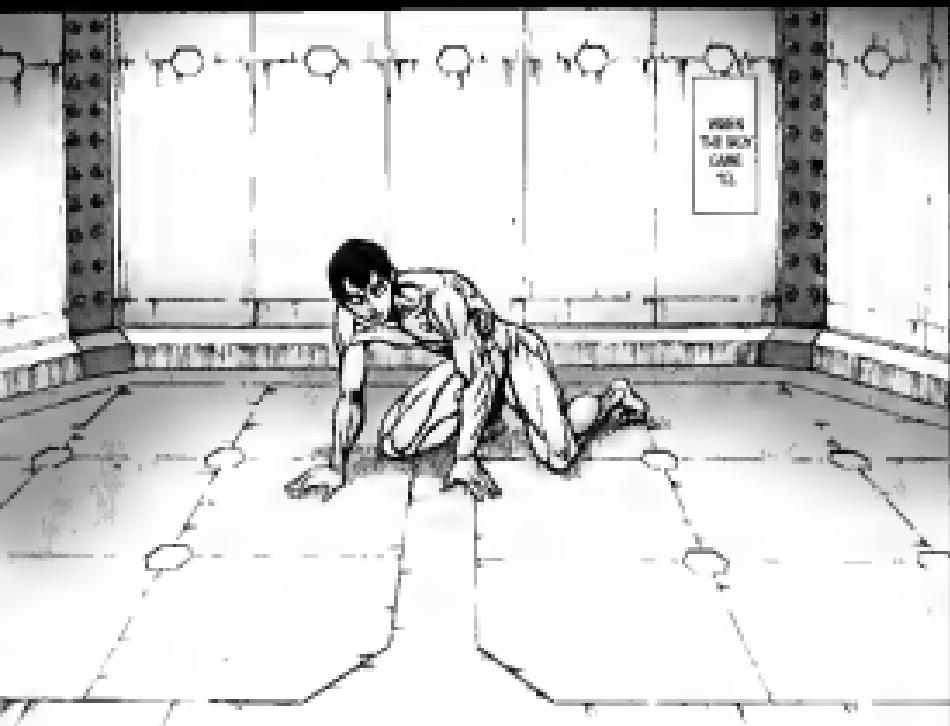


BY THE END OF
THE 2011
CATASTROPHIC
DESTRUCTION,
MILITARY
AND POLICE
COME TO HOME
PROTECTOR,
THEIR CITY.



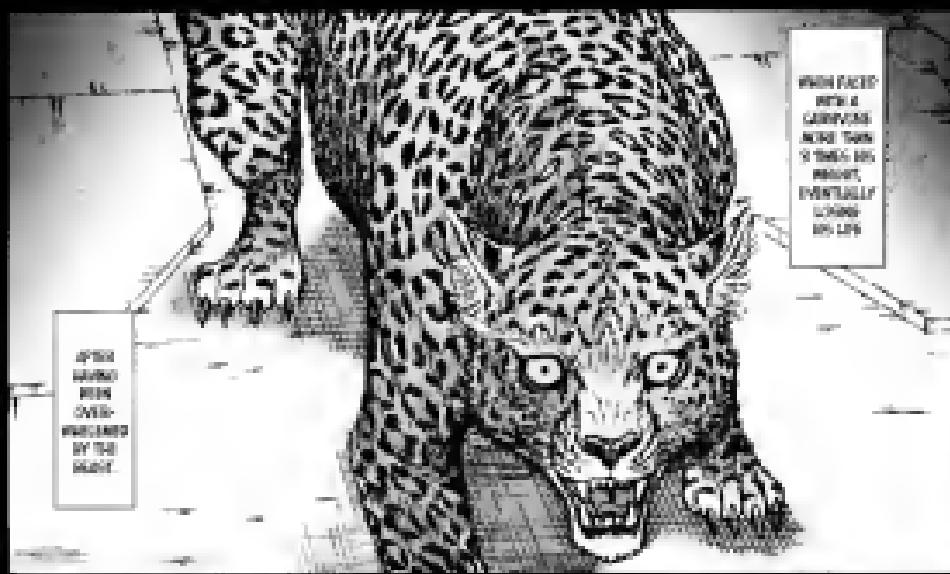




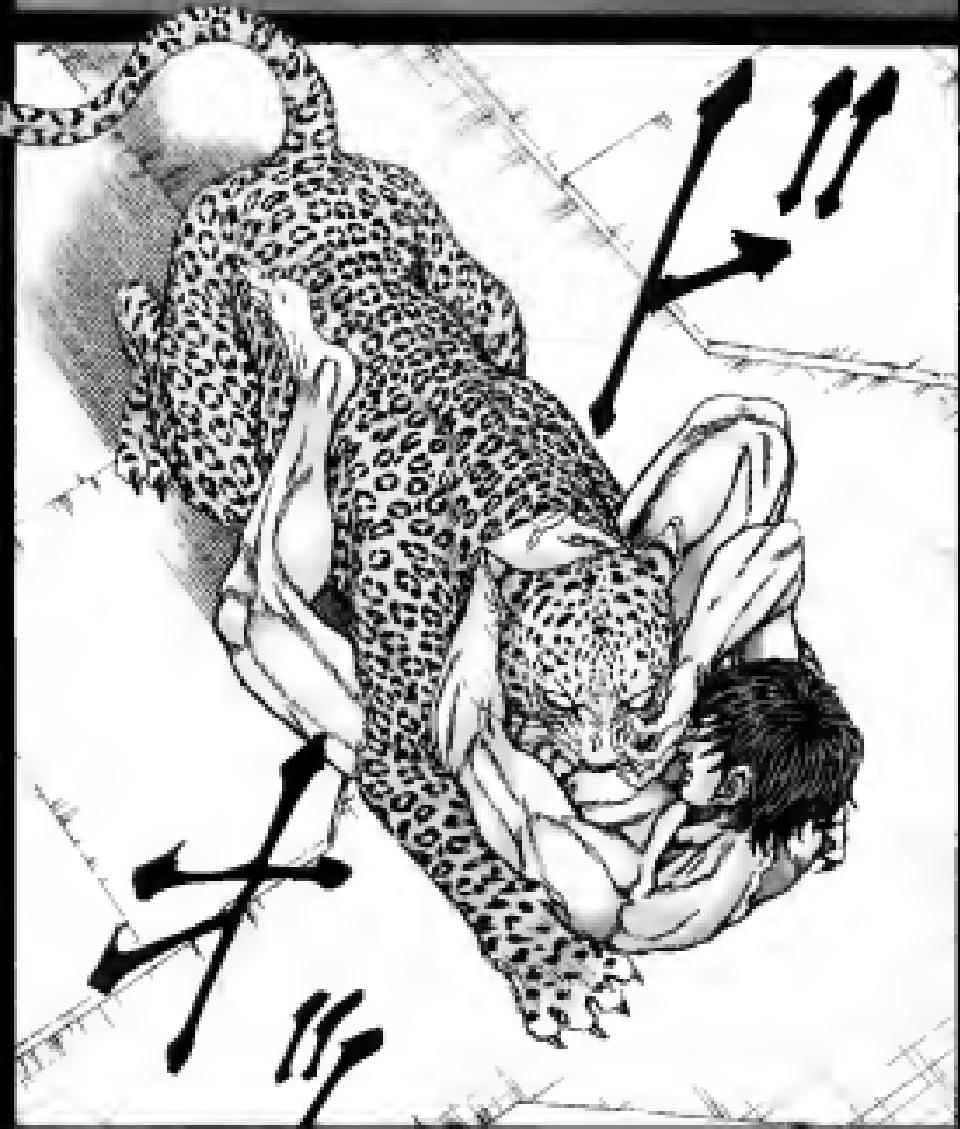
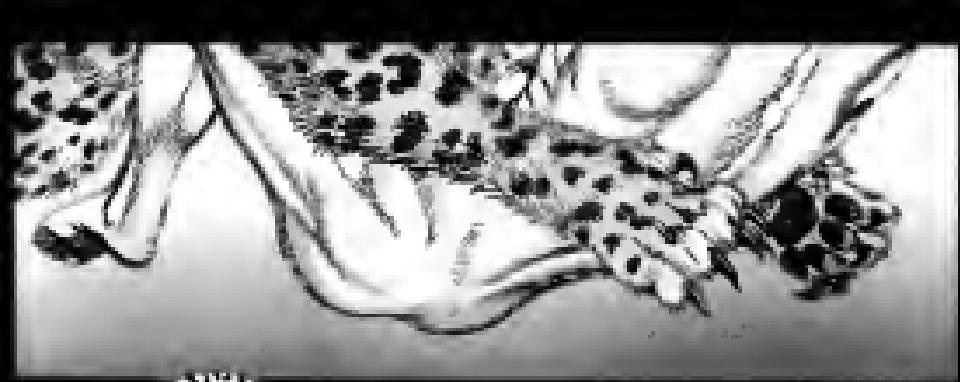


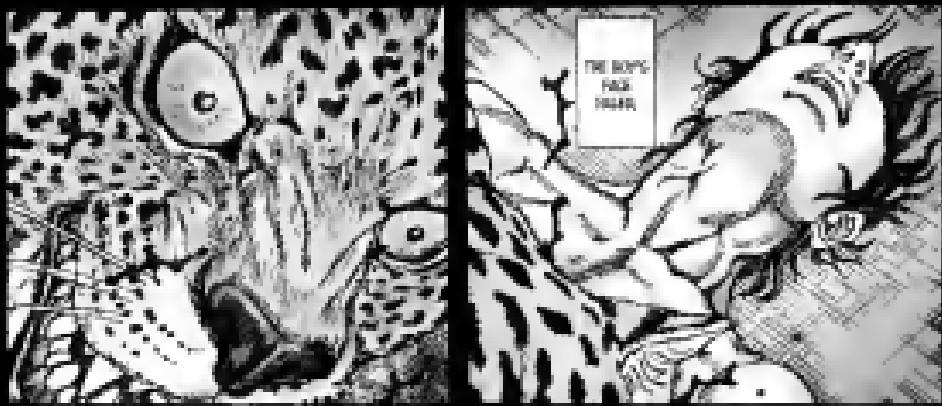


SPOTTED WITH HIS
MILITARY
LAW
THEIR
MILITARY
AND
PROTECTIONS







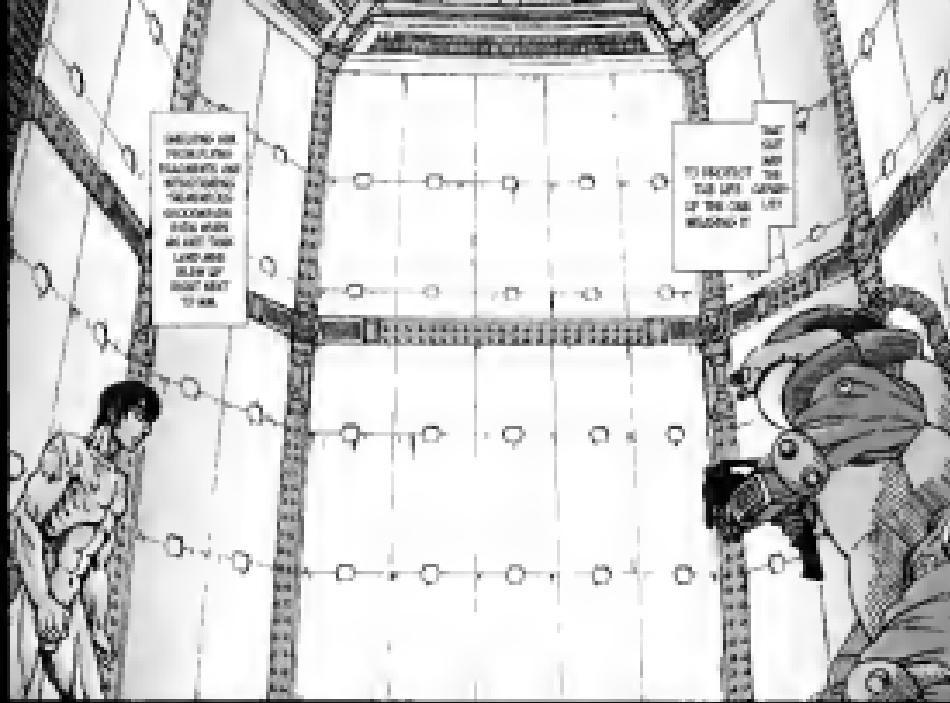




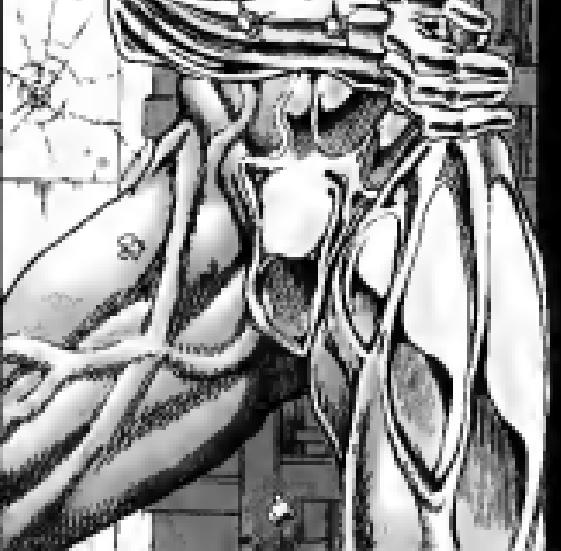
















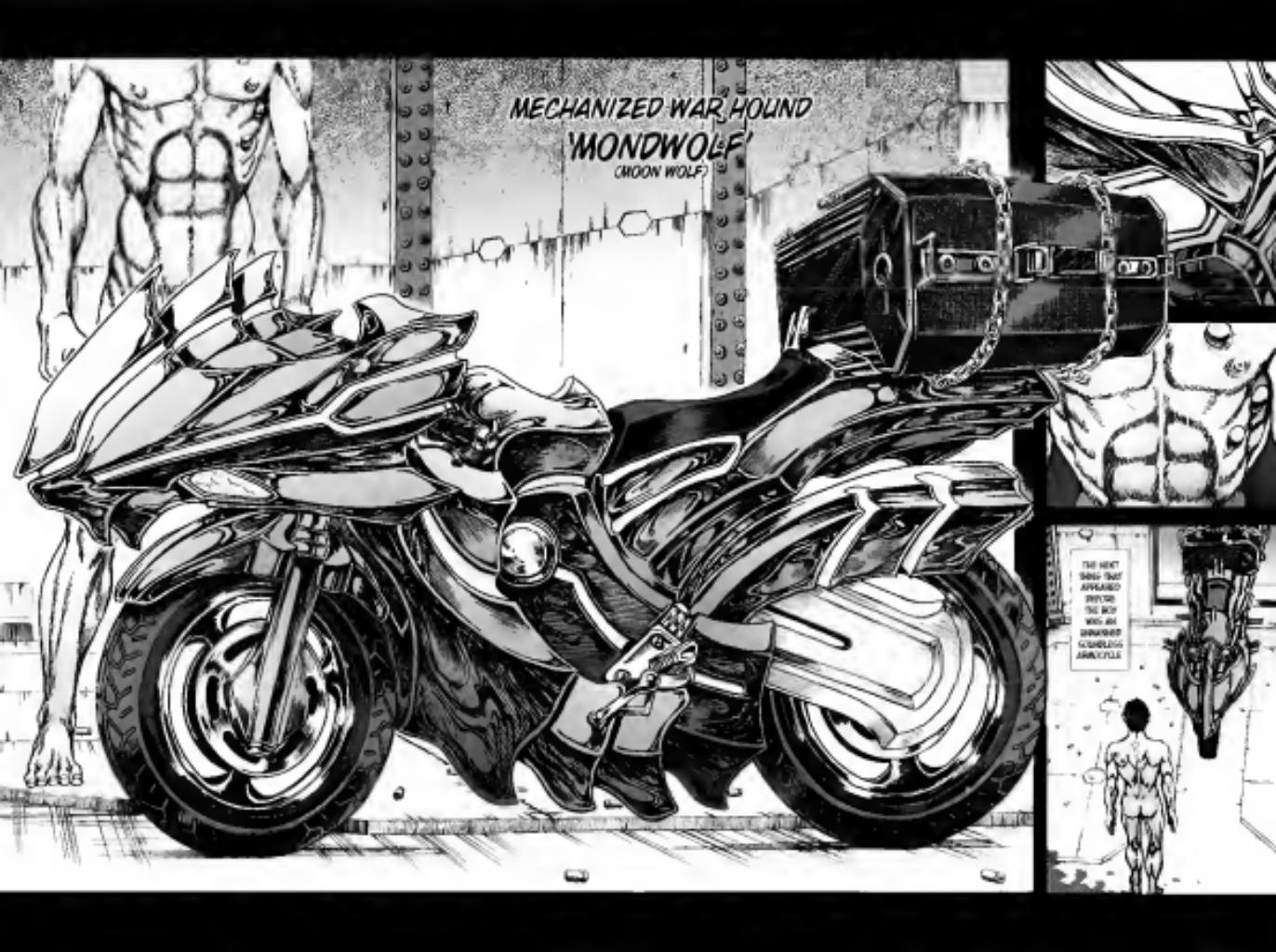




TO PROTECT
THESE HYDROGEN
FAMILES, FOR
SEVERAL MONTHS
THE BOY'S
CLAN HAD BEEN
FIGHTING

SUPERPOWERED
VILLAINS HAD
COERCED CITIES AND
INDUSTRIES INTO
THAT SCENARIO
TO TAKE OVER
THE WORLD.





MECHANIZED WAR HOUND
MONDWOLF
(MOON WOLF)

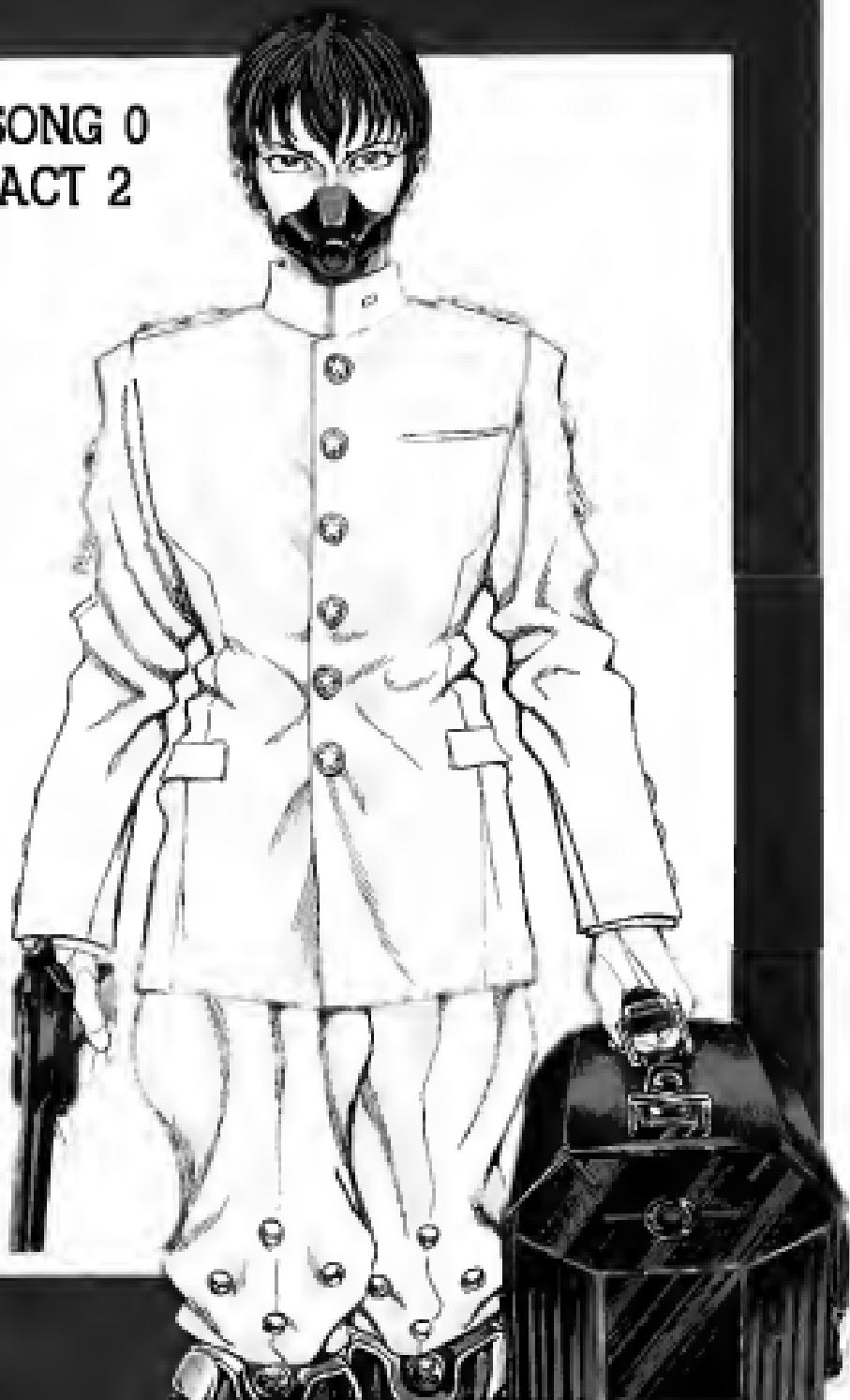
THE NEXT
BIRD THAT
APPEARED
BEFORE
THE MOON
WAS A
GIGANTIC
GOLDEN
JACARANDA

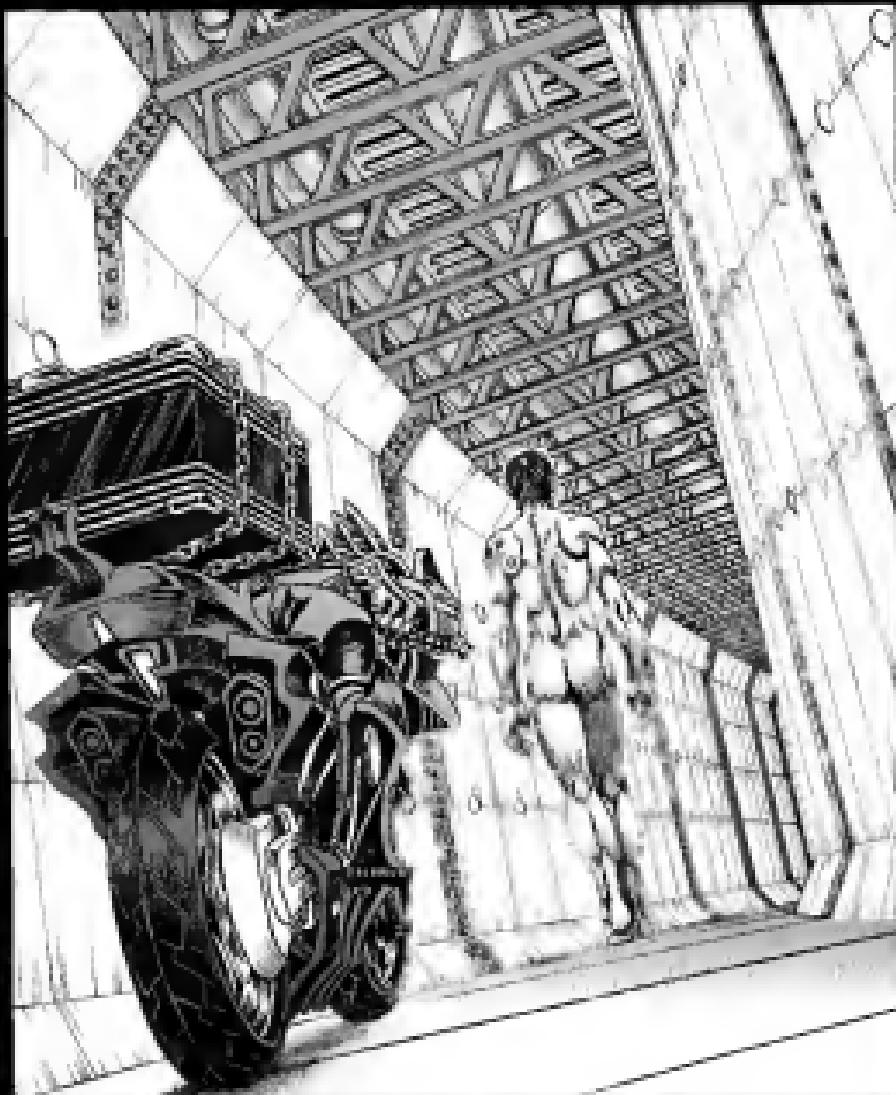
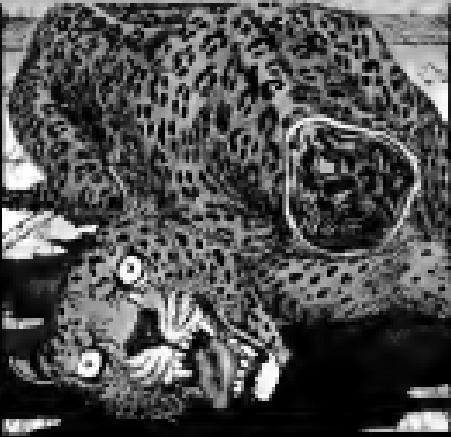


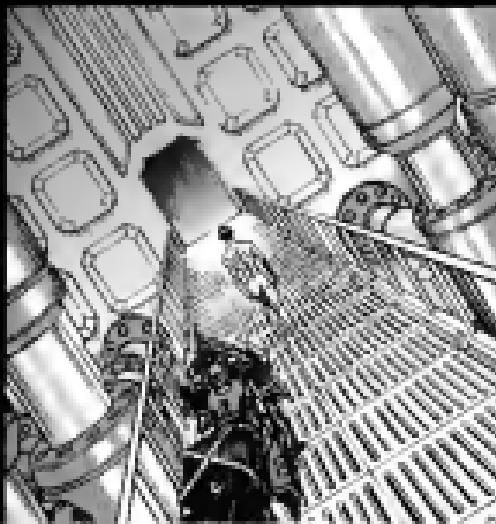
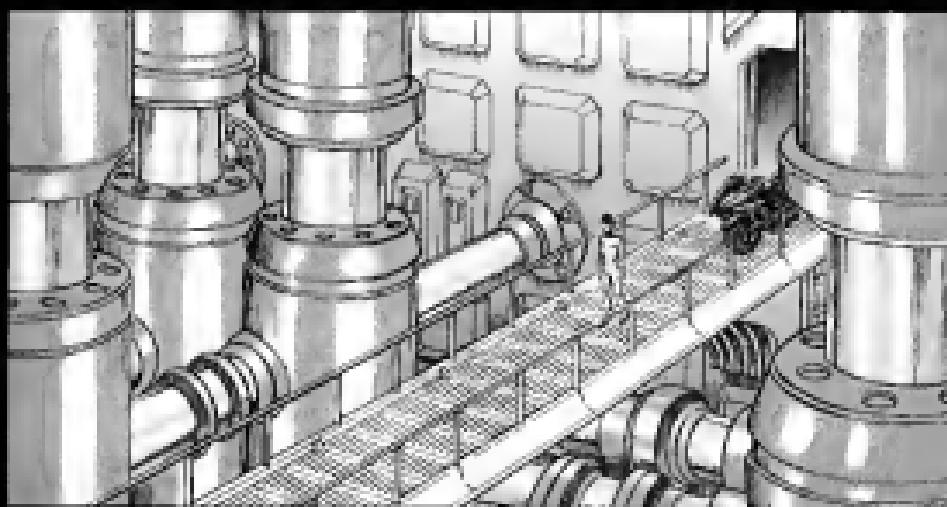


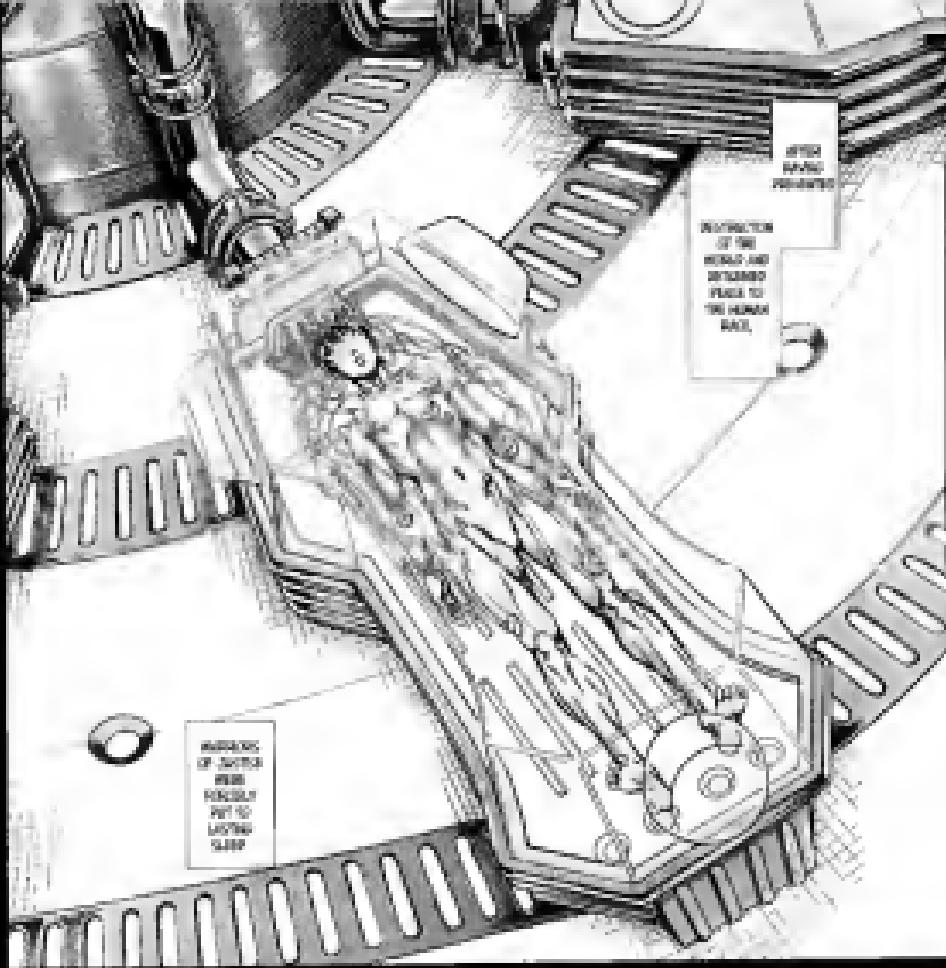
THE BOY
CALLED TO THE
TRUNK
ATTACHED
TO THE
BLACK
FRONT
OF THE
VEHICLE

**SONG 0
ACT 2**

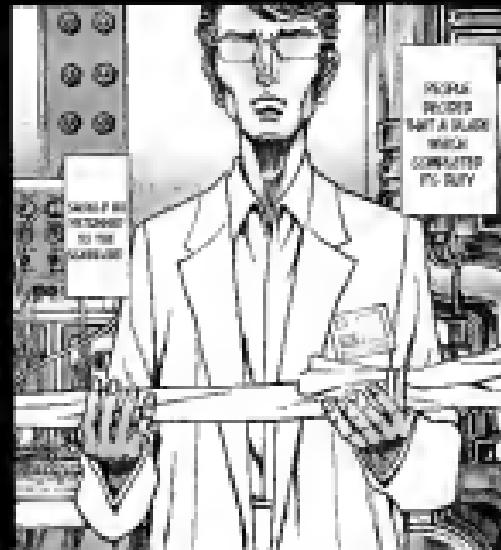






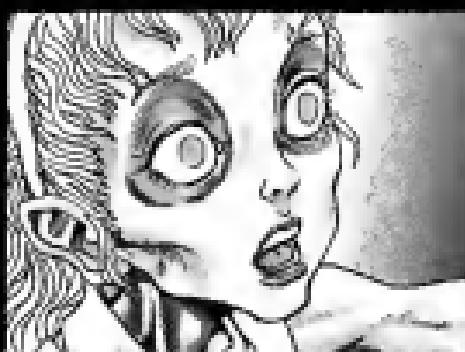
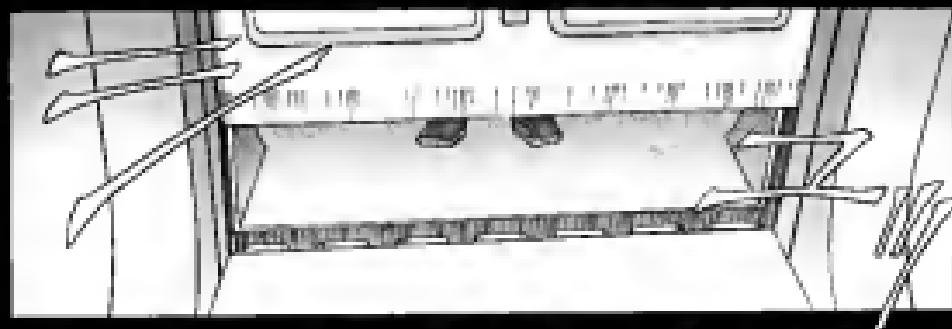


HOW MUCH
TIME HAS
PASSED
SINCE THAT

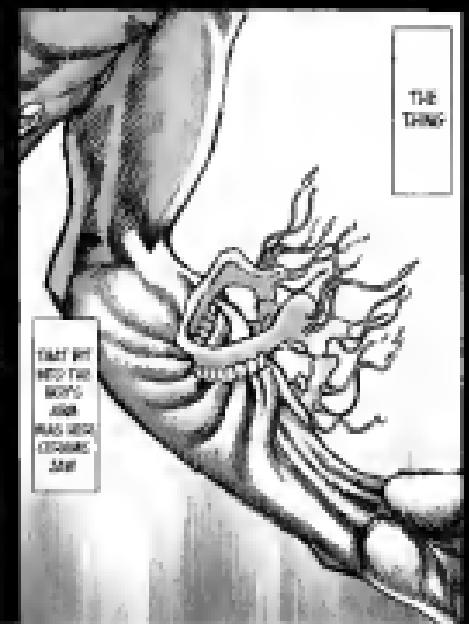
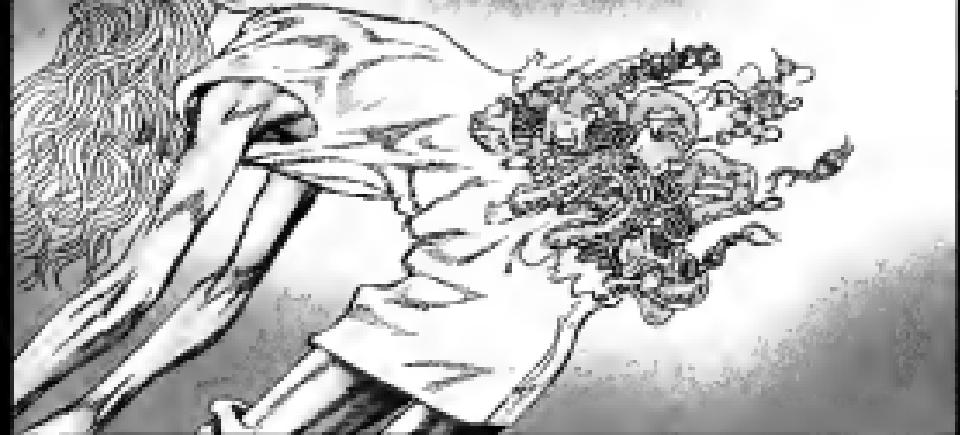




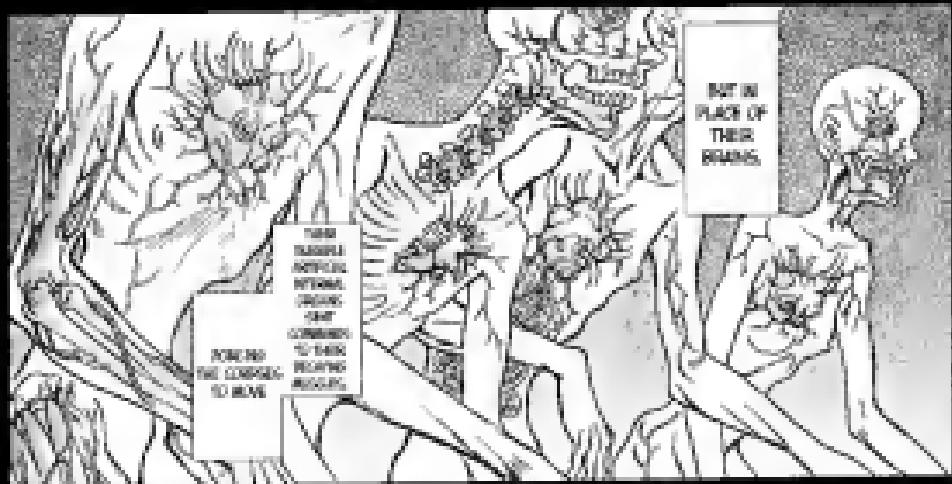






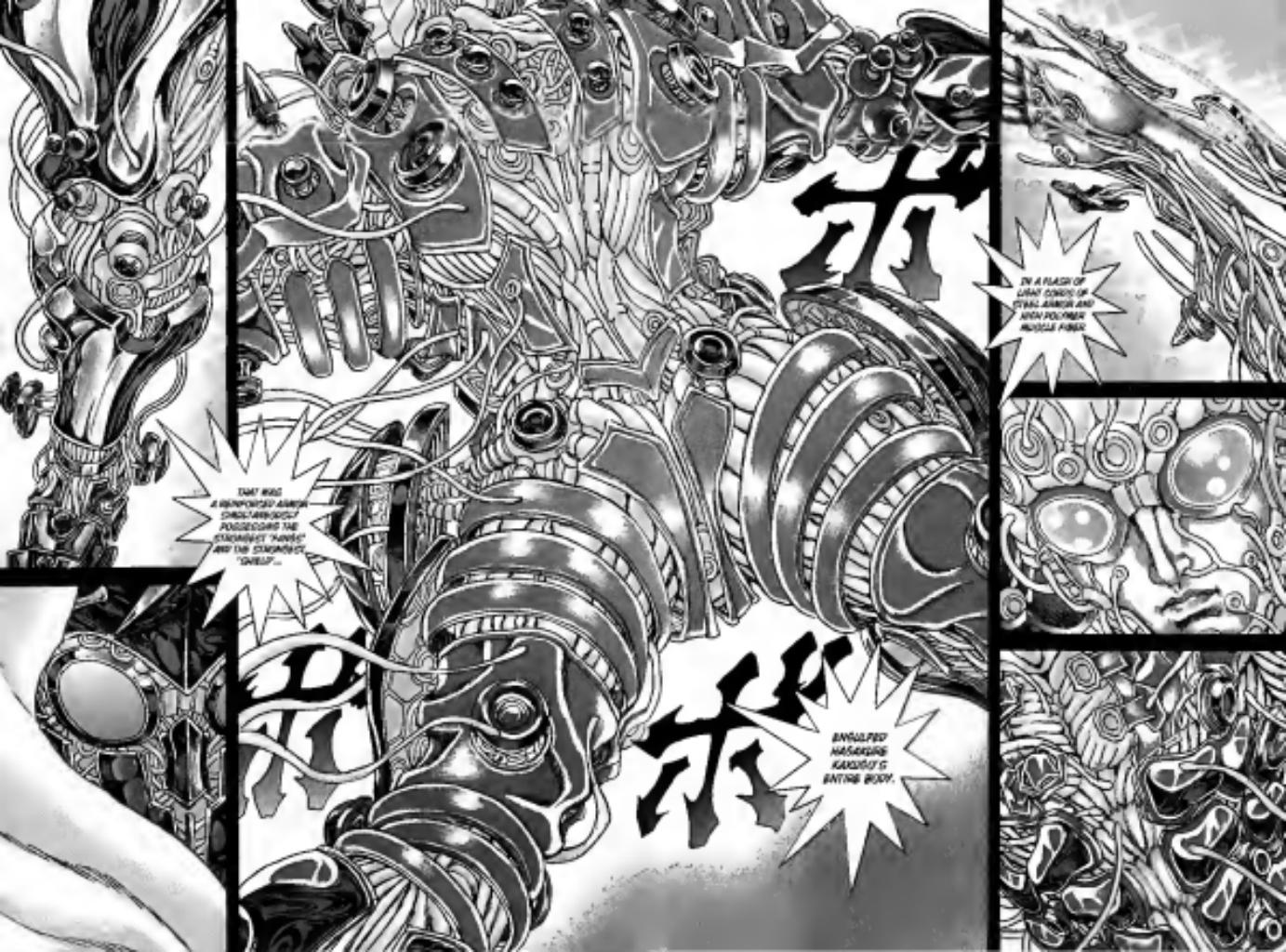










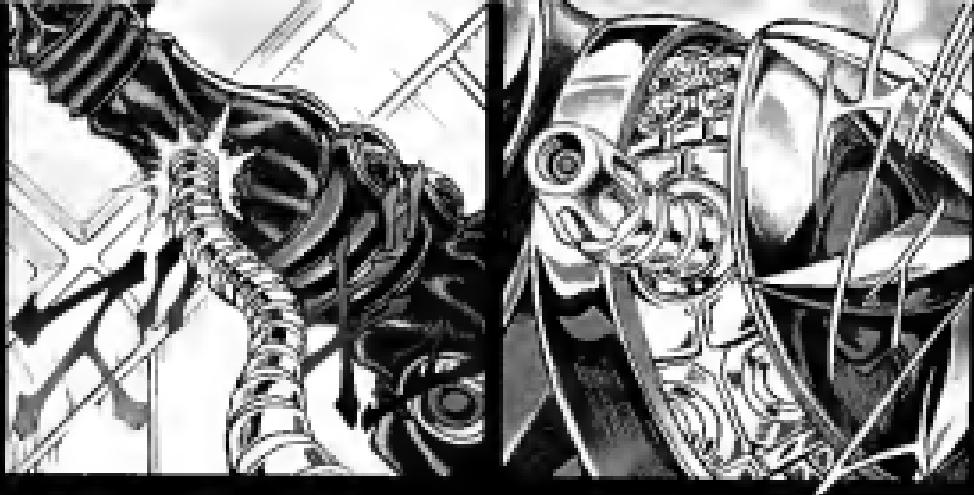


THAT WAS A REINFORCED ARMOR
CHASER WHICH POSSESSES THE
EXTRAORDINARY "KAMIKAZE"
AND THE SUPERIOR "GHOST"...

ENWRAPPED
KAMIKAZE'S
ENTIRE BODY.

IN A FLASH OF
LIGHT, CONSIST OF
STEEL ARMOR AND
IRON POLYMER
MUSCLE FIBER





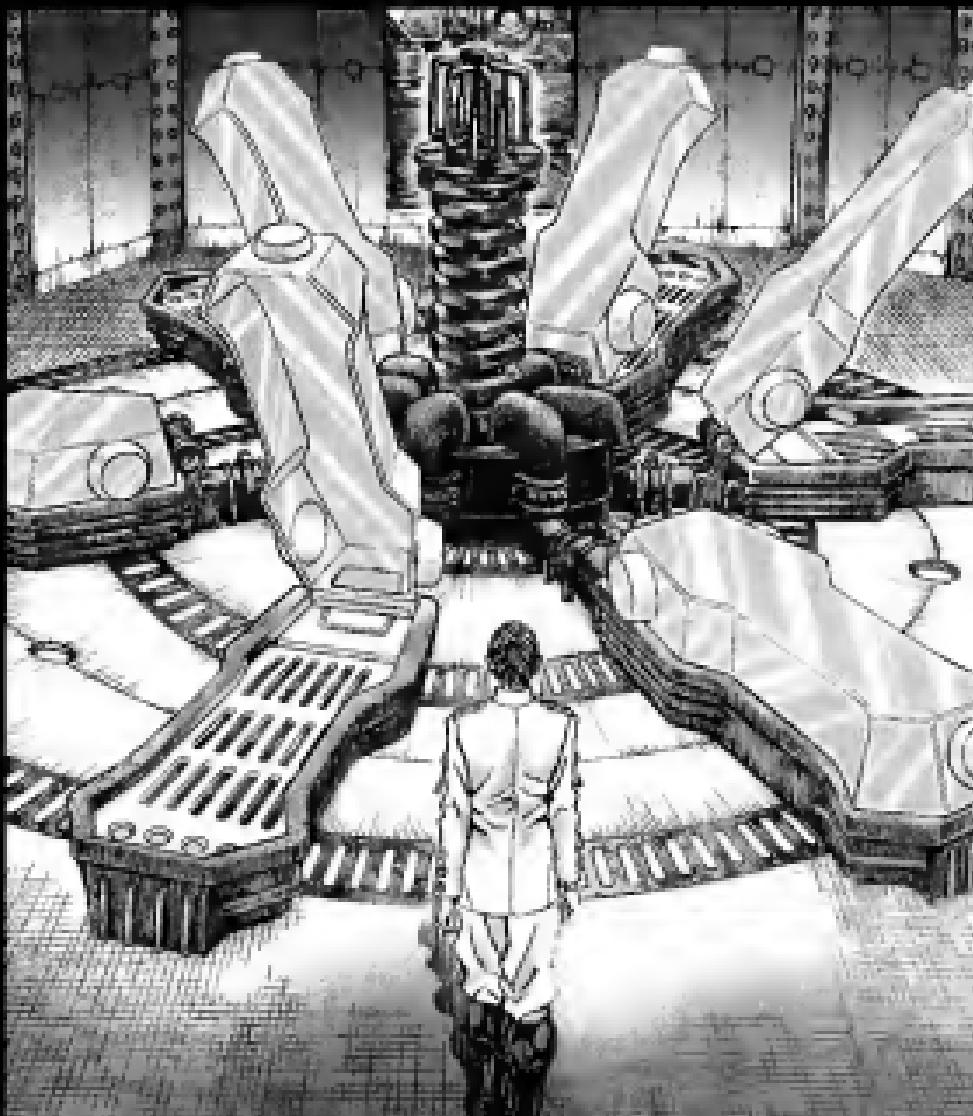




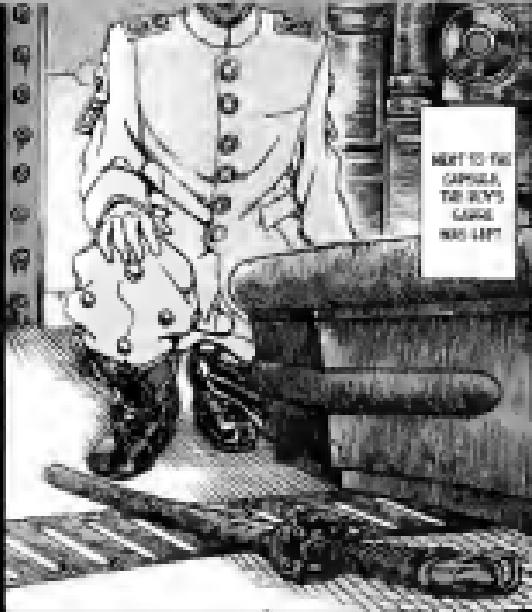


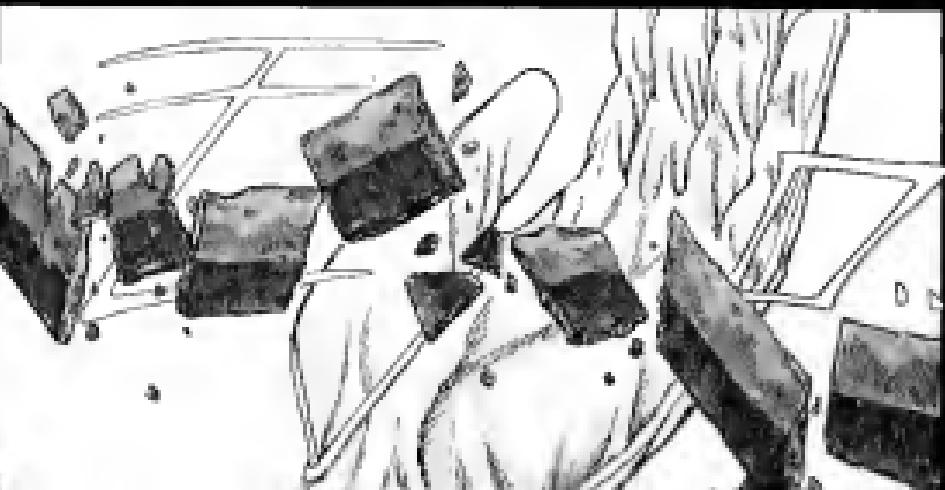










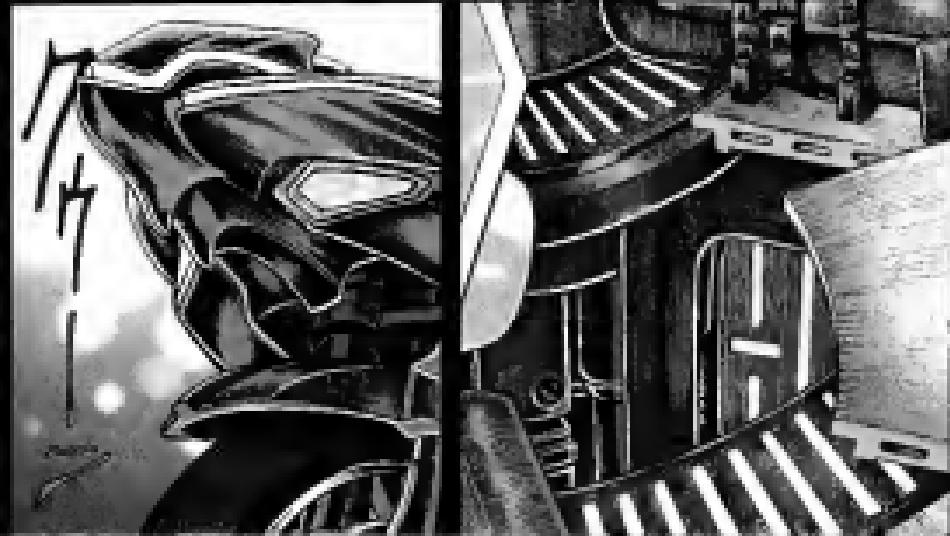
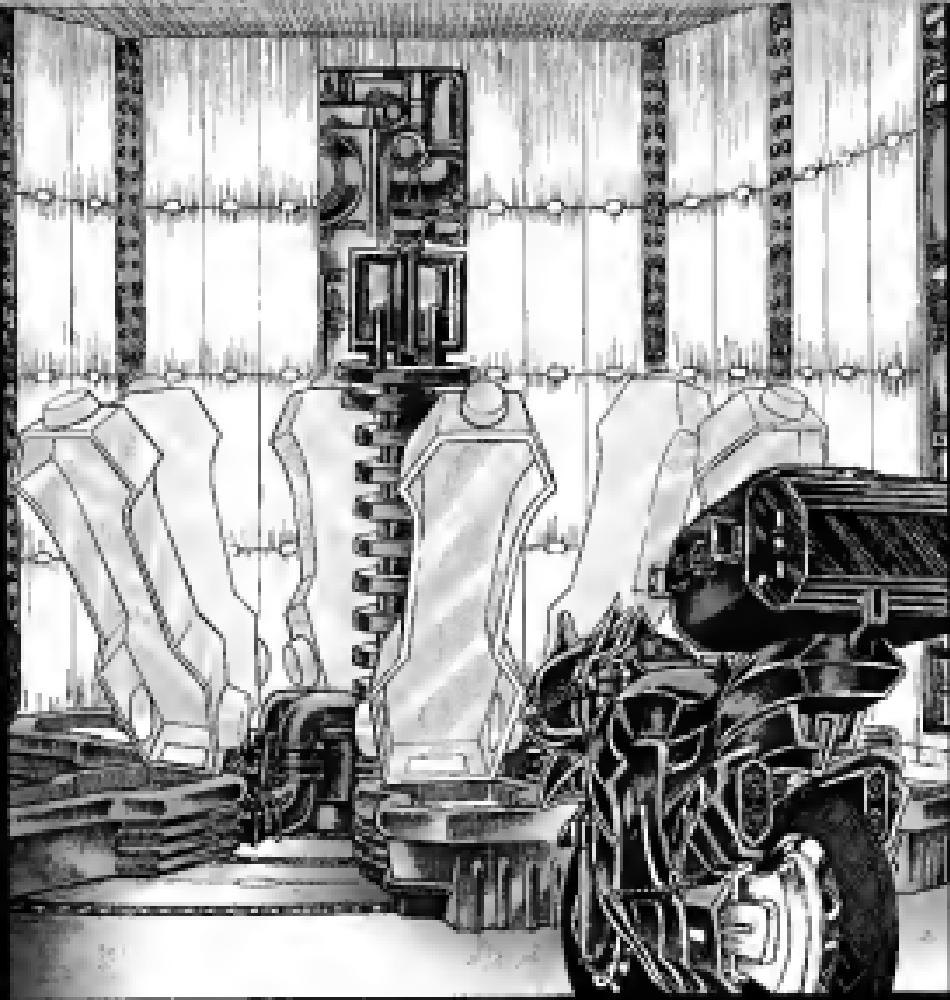




SONG VOLUMES
ABOUT HOW MUCH
THE BOY ACTUALLY
PLAYED

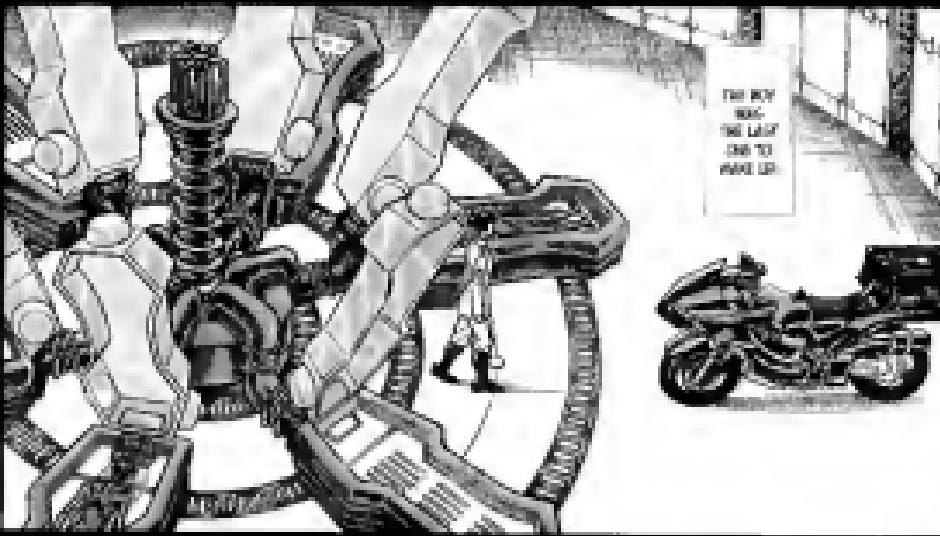
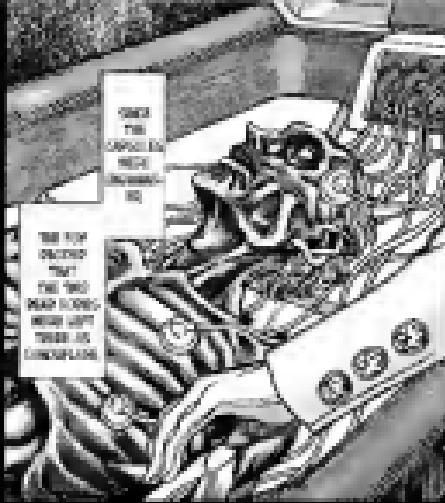
FRIENDS
AND
SONGS
THE BOY
DIDN'T
LOVE

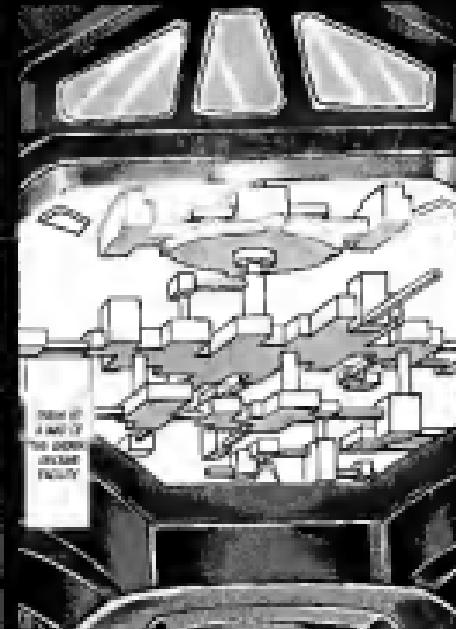
HAD
LONG
SINCE
BURNED













WHO MADE
THE REACT
AND THE
BURNER
ATTACK
ME?

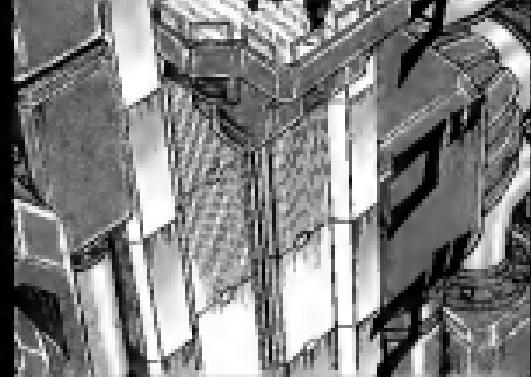
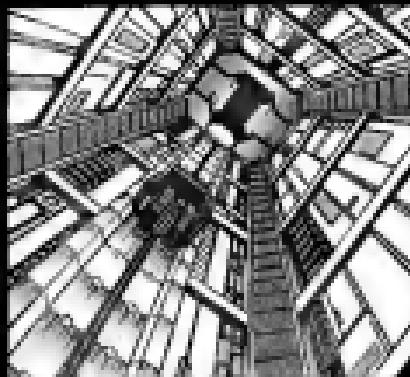
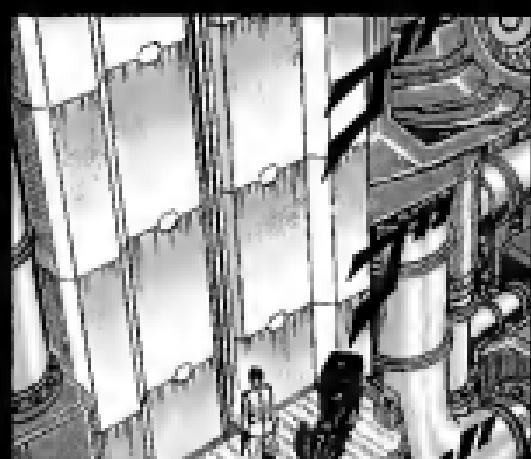
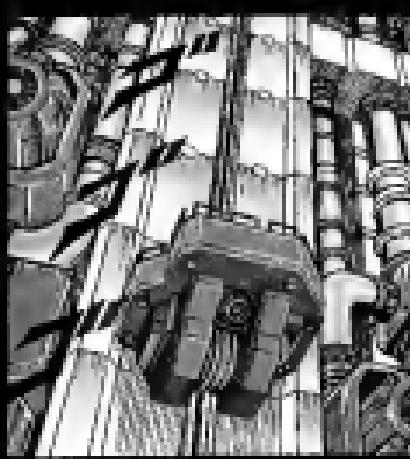
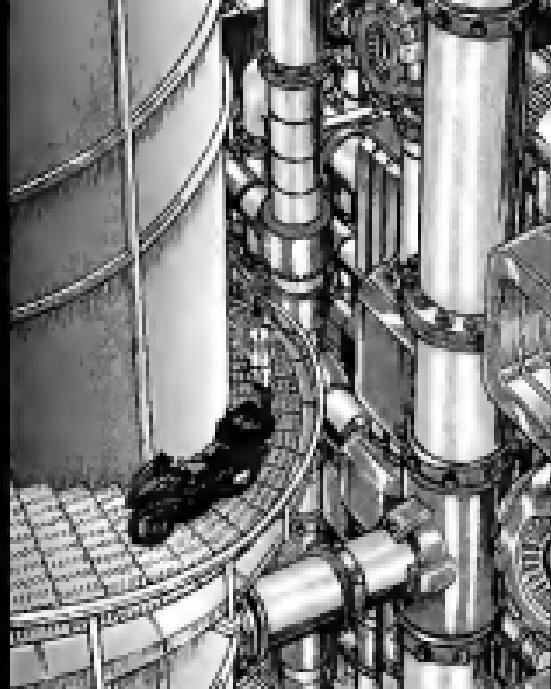
EVERONE
WORKS AND
LIES

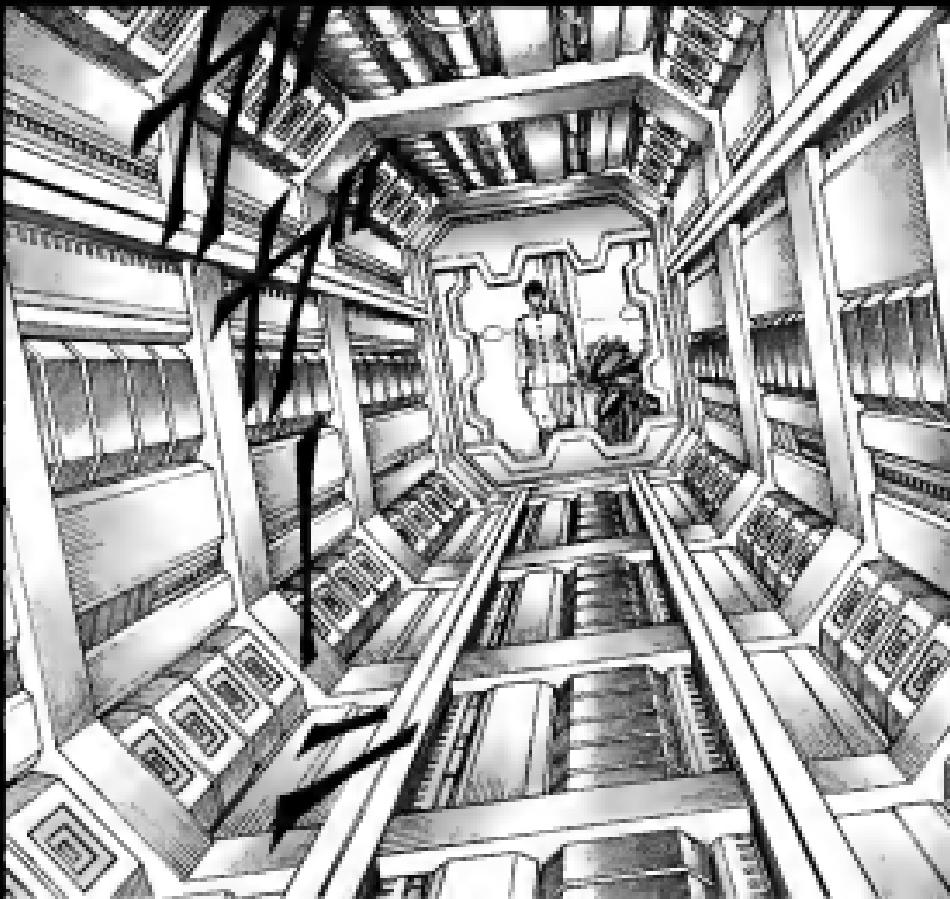


THE REACT
ATTACK
CARRIER
TAKED
ATTACKED
ON THE
SHOOTER

THAT WAS
THE REACT
ATTACK
CARRIER
TAKED
ATTACKED
ON THE
SHOOTER

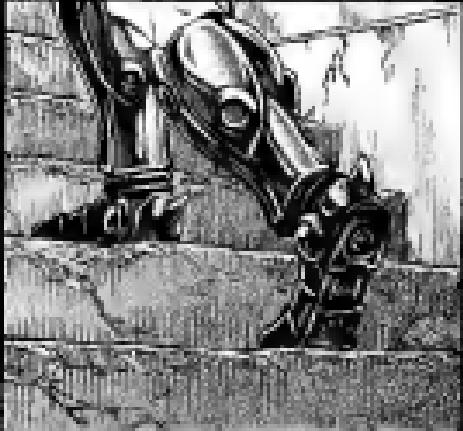














HELL'S
ARC
SONG 1



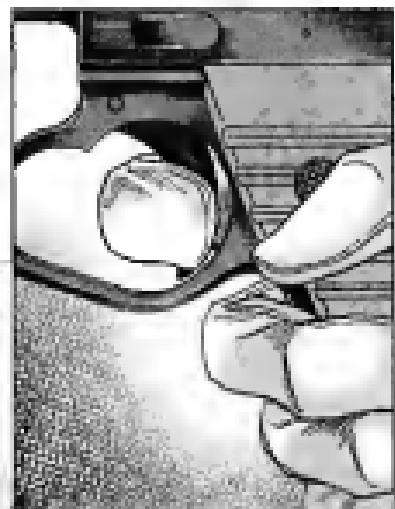


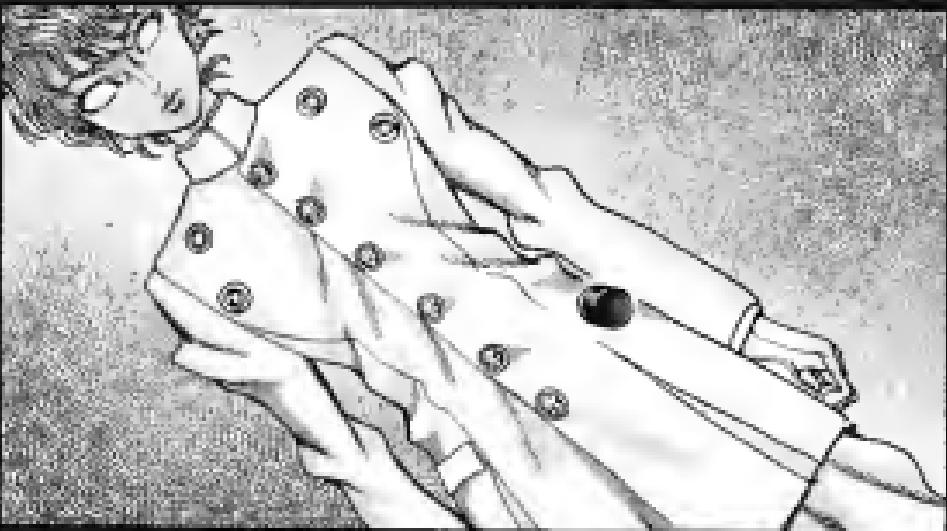
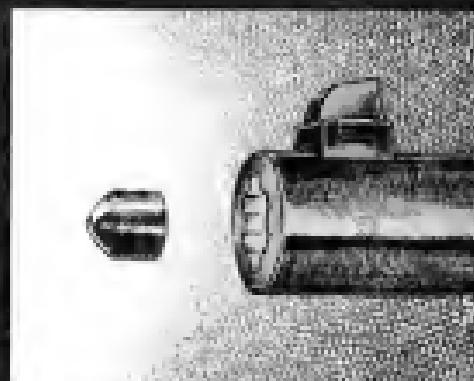




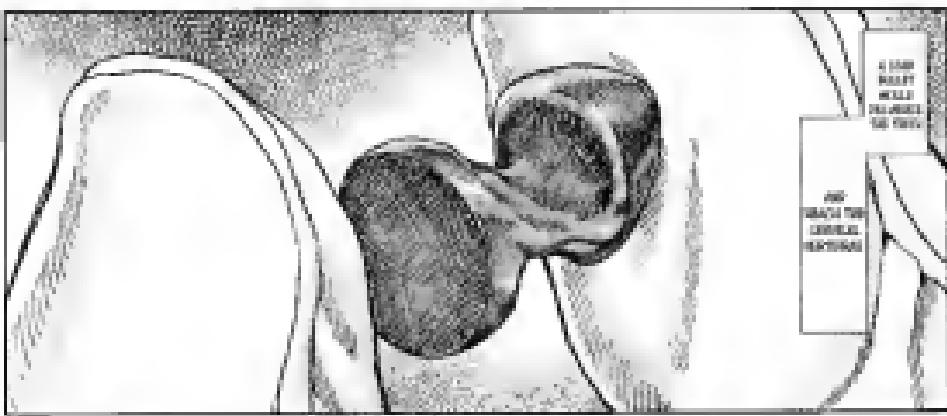


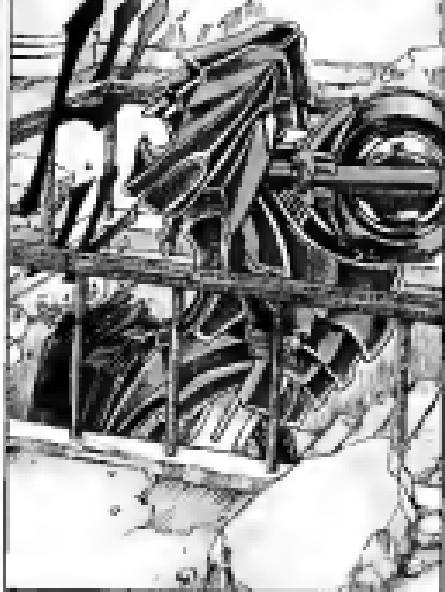


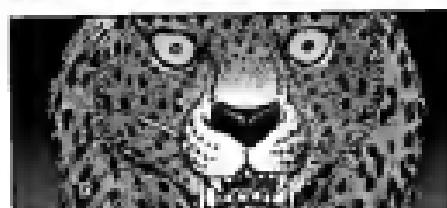
















SONG 1
ACT 2







WHAT
DO YOU
MEAN,
'KILL ME'?

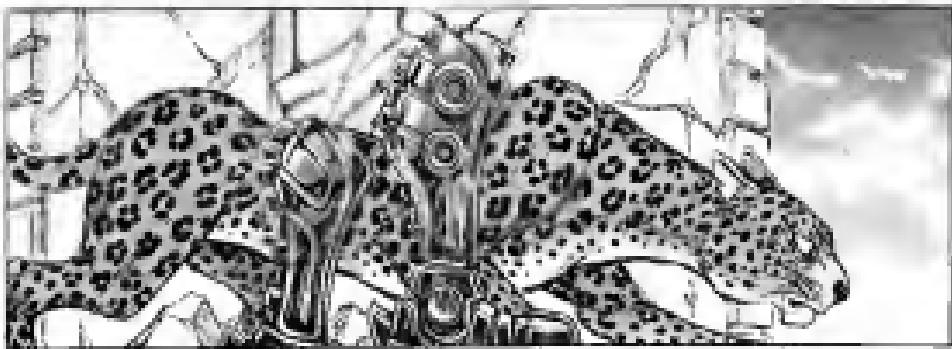


IT MEANS
I AM GOING
TO STOP
ALL YOUR
BIOLOGICAL
ACTIVITY.

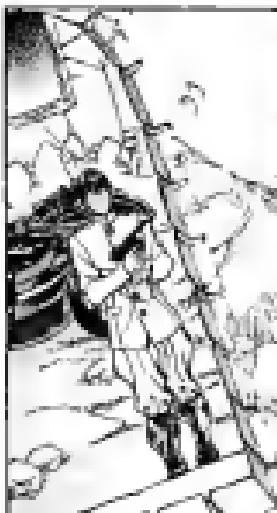


EXOSKULL
THE NANO-BOLT



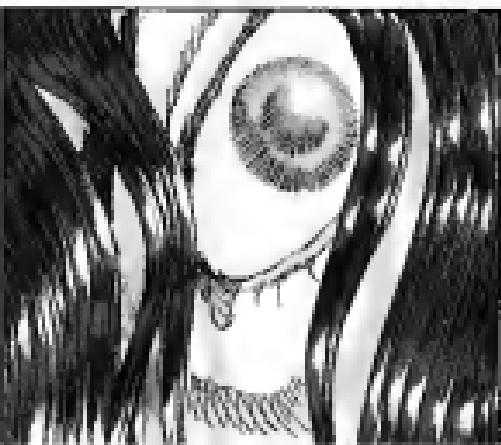




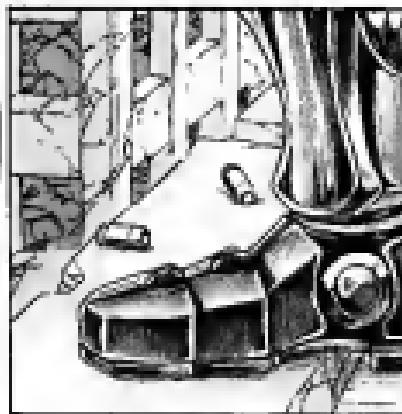


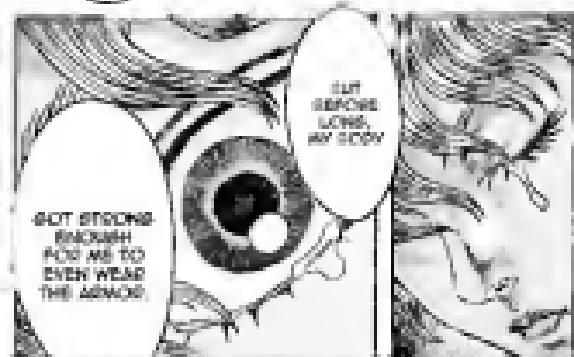
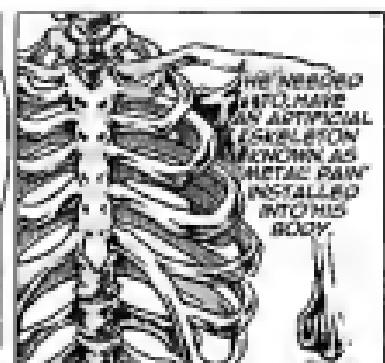
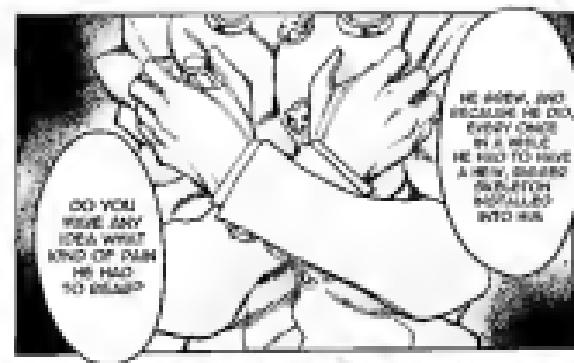












I WANTED
TO BECOME
THE SKELETON
OF THE WEAK
TO SUPPORT
THEM.

THAT'S
WHEN I
REALIZED
MY PURPOSE
IN LIFE.

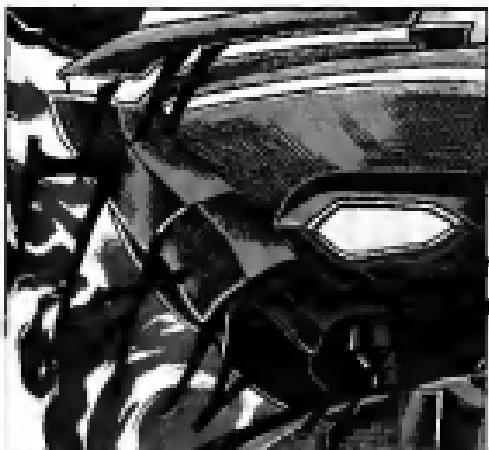
WE HAVE
NO REASON
TO FIGHT!

I SHARE
YOUR POINT
OF VIEW

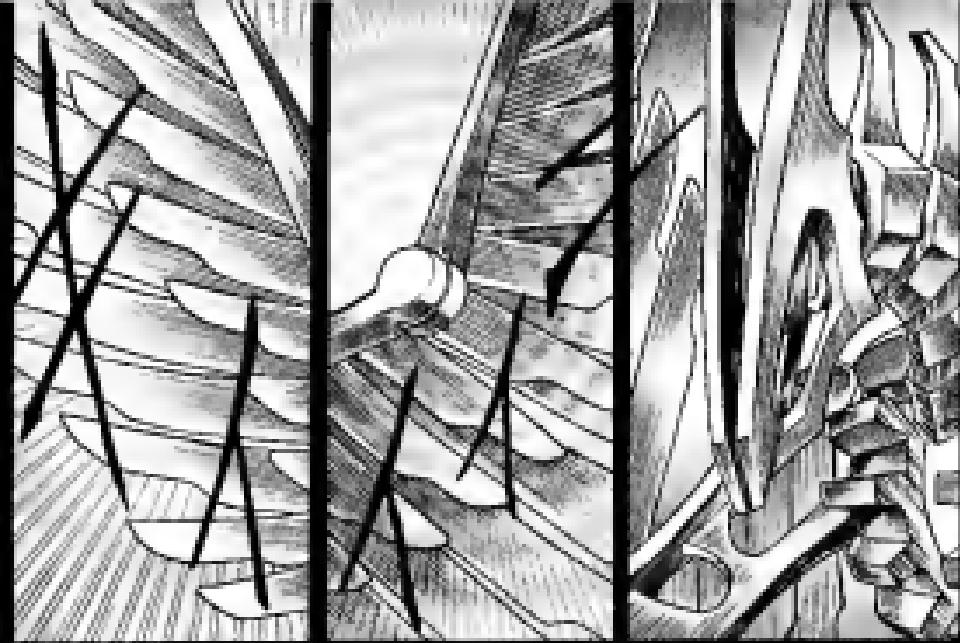
EXORCISER
THUNDER-
BOLT...

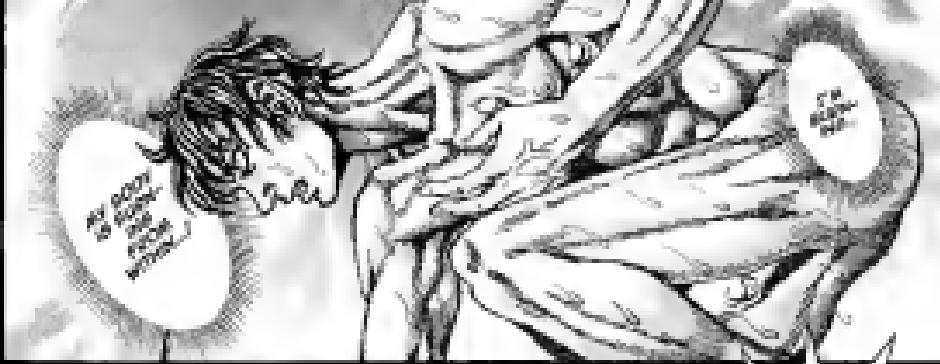
BUT...

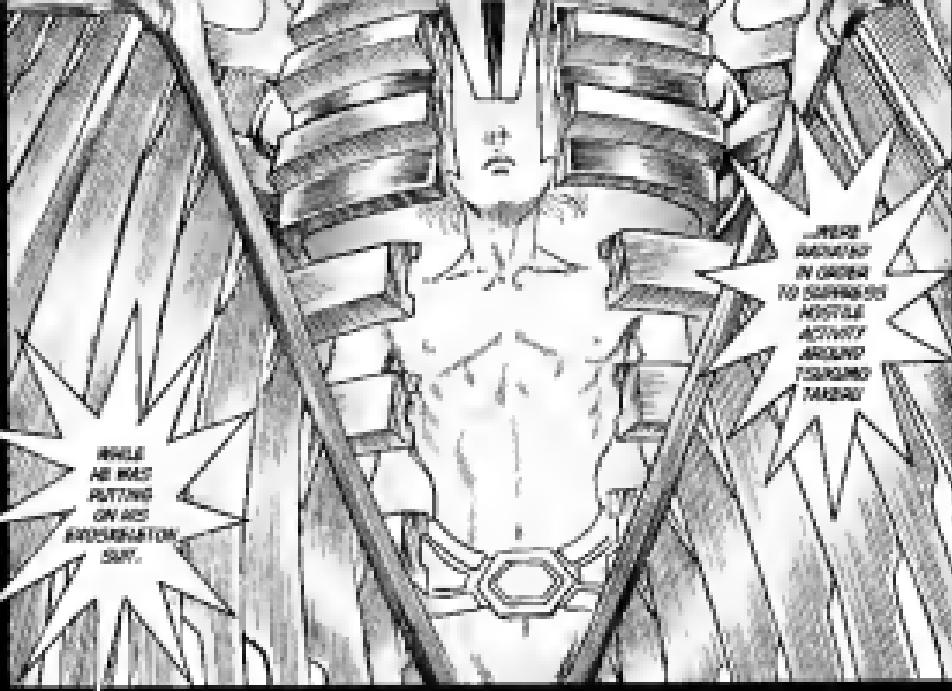
I WISH
IT WOULD STOP.



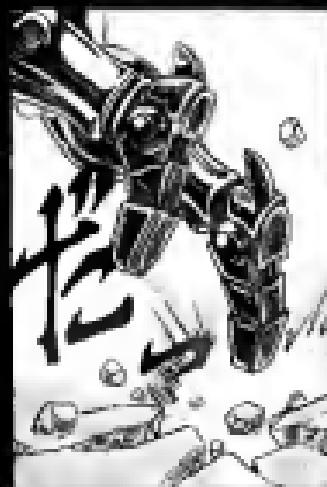
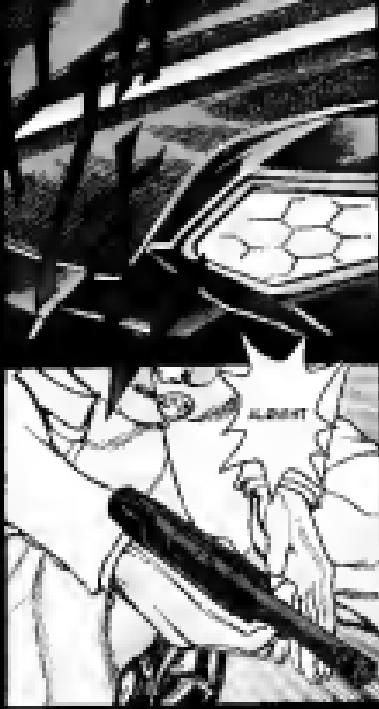


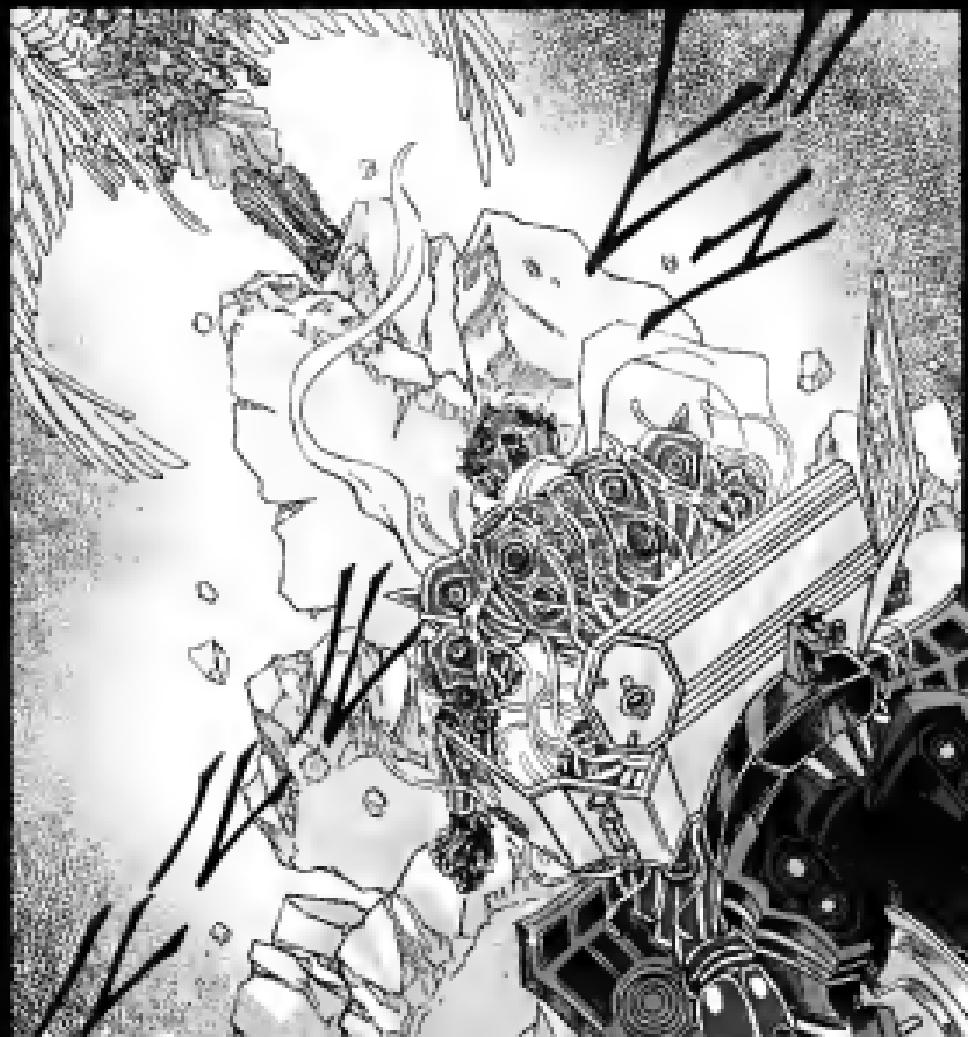
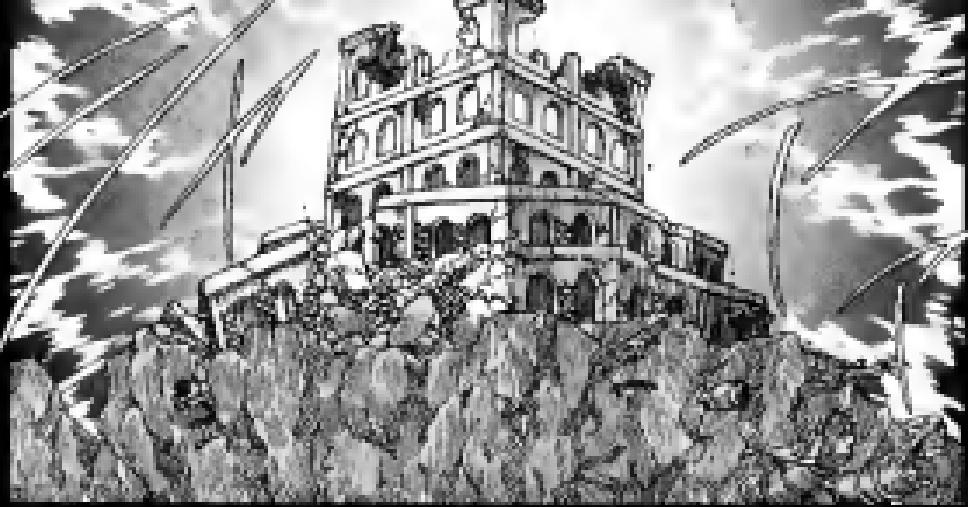














'THUNDER-
BOLT'

ARMORED
LION OF
LIGHTNING





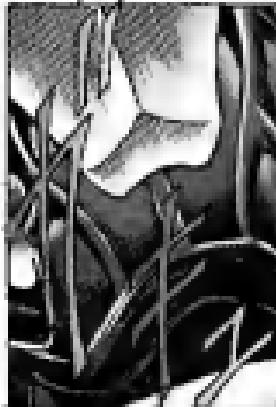
WHEN
A WARRIOR GOT
CLOSE ENOUGH
FOR THE DAY
TO NOTICE
THE LIGHT.

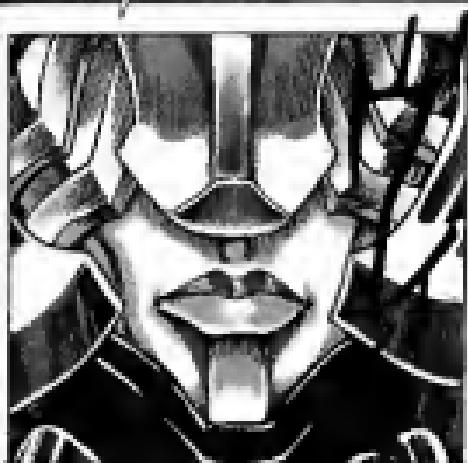
HE WOULD
GUARD AND
DEFEND HIS POWERS
EMPLOYED BY
THE ENERGY AND
CARRY OUT
HIS MISSION.



NOV 22
A BATAN

THE
METHOD
OF
ROSSUM







EXOSKULL ZERO.



IN THE
WORLD
AS IT IS
NOW.

MONS JUSTICE
WILL FIGHT
INTO
A SPLENDOR
THE DEVIL!

SONG 1
ACT 3



FOR DAVE
ON HIS
100TH BIRTHDAY
WANT
THIS CARD
ONE THING
WISHING

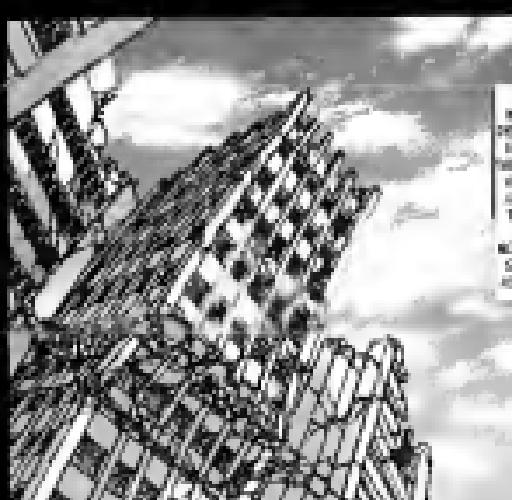
OPEN
1 HOUR
AT A TIME
LEFT THE
COLLECTOR
COPPER



BUT
MY LIFE
WASN'T
LONG
SINCE
BORN.



I DON'T
KNOW
ON OR
OFF.

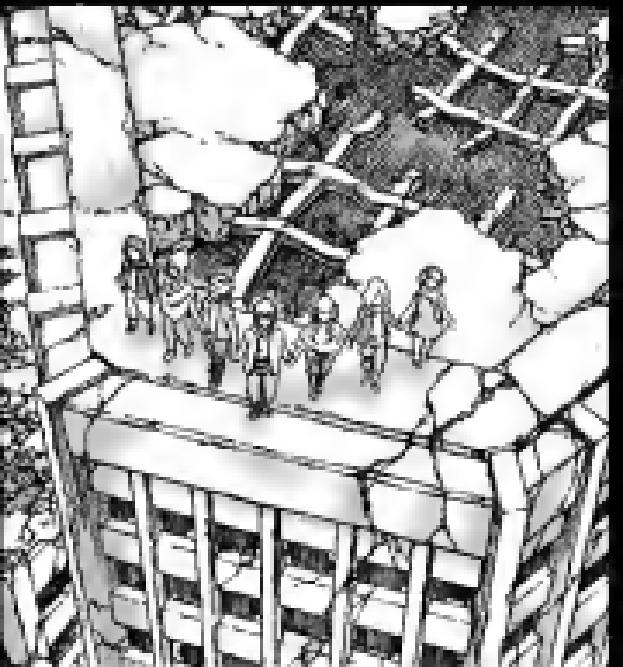
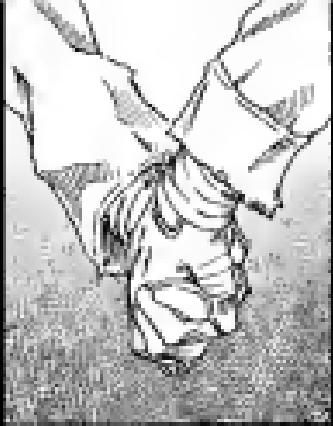


WE'LL
PROBABLY
BE HERE
FOR A WHILE
BUT I'M
GONE
ALL THE
TIME
THAT'S
NOT
NORMAL.
SINCE
I'M BORN.



WHY?









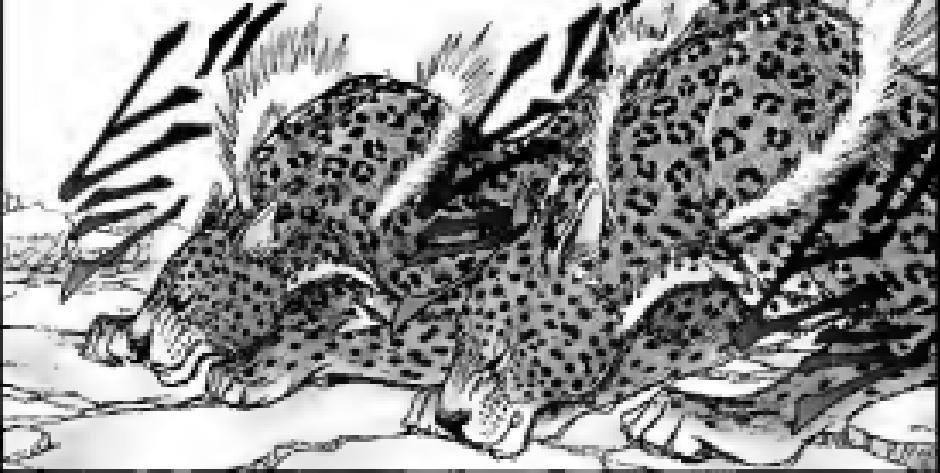


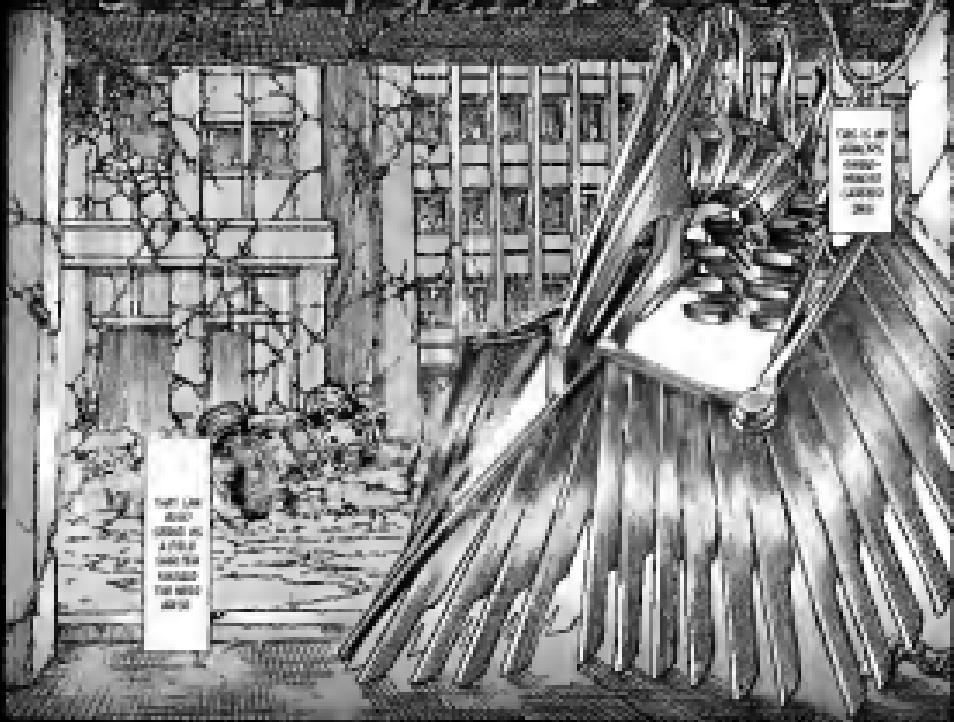






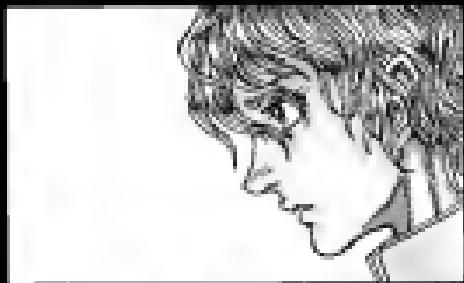














MAN PREDICT
THERE'S
PREDATOR
IN YOU
WHICH CAN
KILL THE
VICTIM
HIMSELF

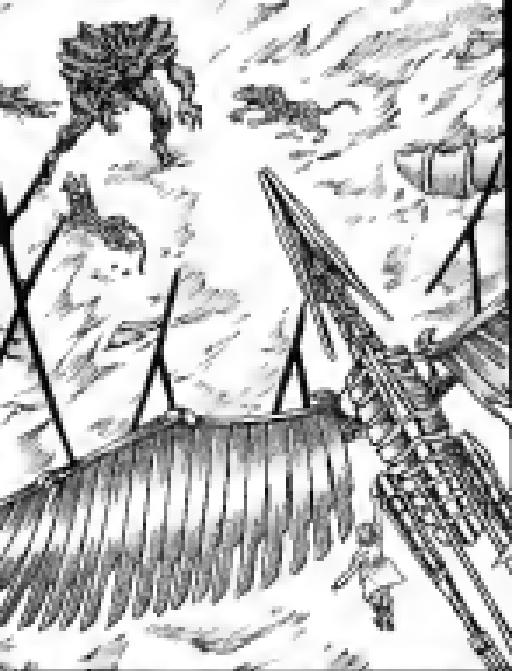
PREDATOR
DEEP
CHARACTER
IN YOU,
THE HIGH
COURAGE
YOU
HAD
WANTED

YOU MIGHT BE
THE DEMON
THAT DRIVES
THOSE BOYS
TO SUICIDE

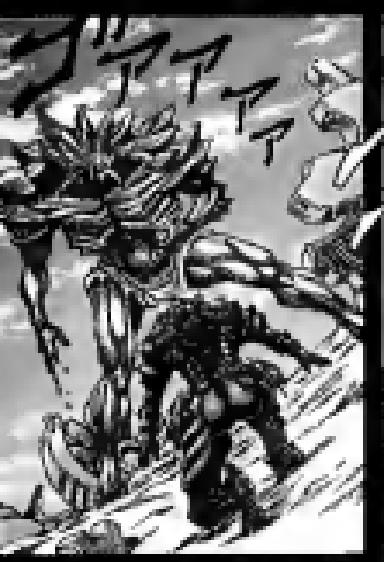
SO IT
WAS
YOU.

YOU
ARE
NOT
A
PREDATOR



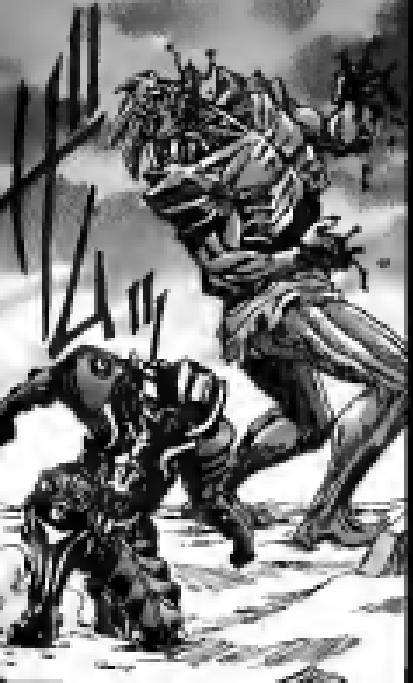


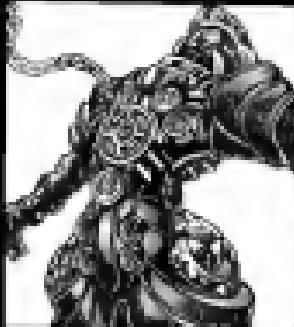


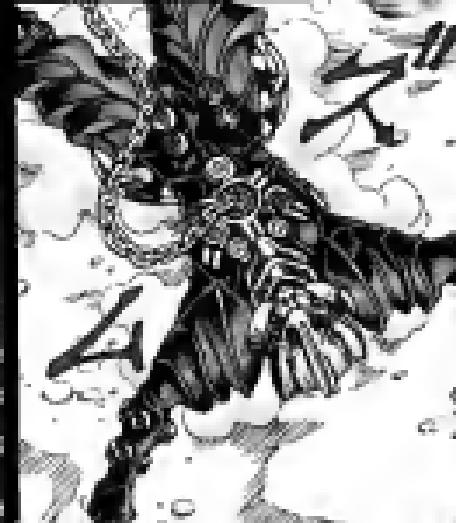




I WOULD
READ
THE NAME
OF THE
LION...













NOW,
I WILL
PROTECT
THOSE
WHO
DESERVE
TO LIVE!

HEAD THIS.
EXOSKILL
ZEONCY





THE ZEKO TYPE
DEMONIC HAND AND
CLAW THAT COULD
MANAGE PROBLEMS



END-LESS
THIRSTED
SOLT



MONSTERS
WHO
DEVOUR
HUMANS

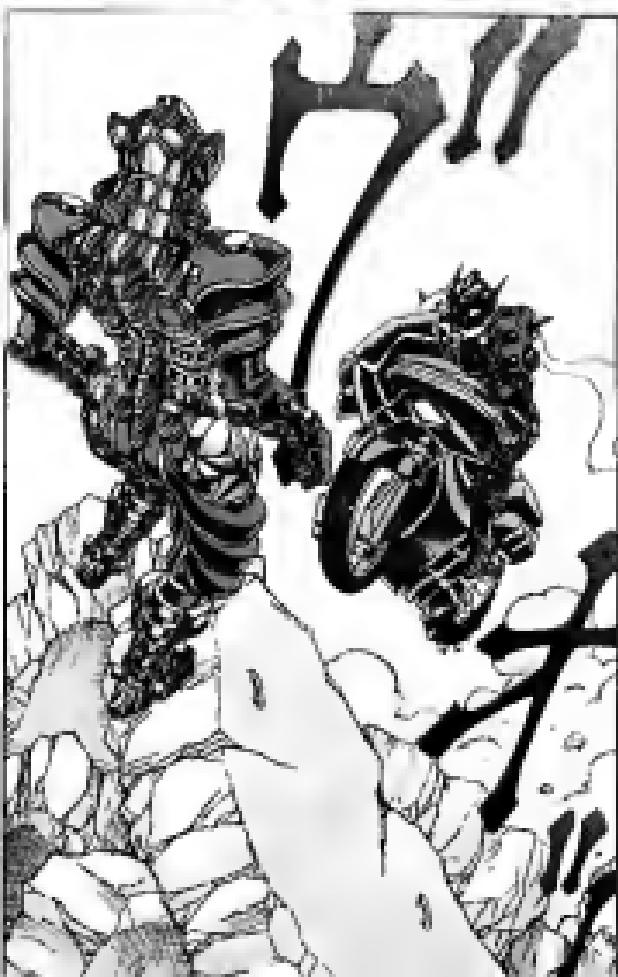
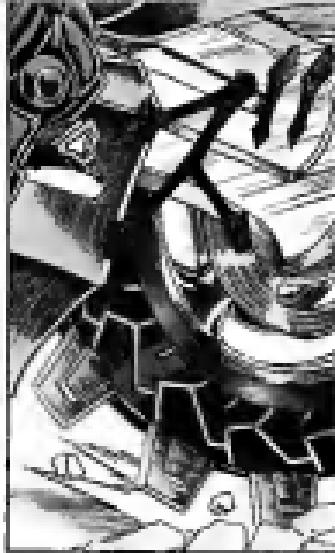


MUST BE
PURSED
OUT OF
EXISTENCE

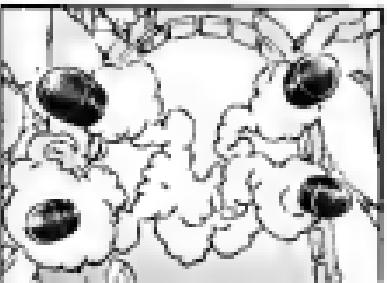
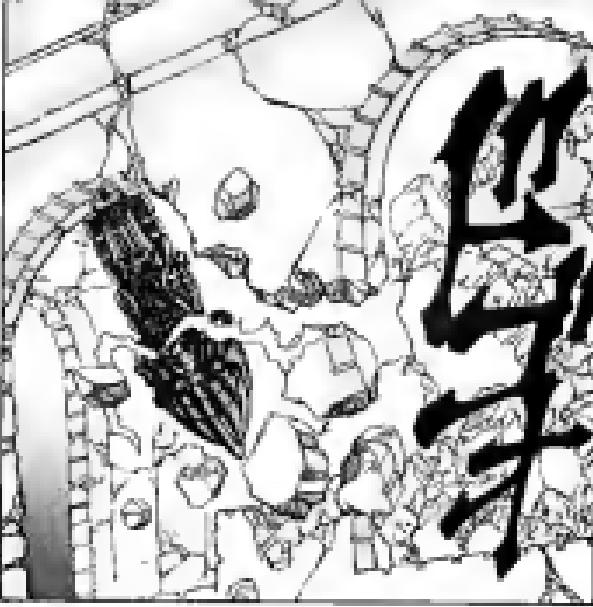
**SONG 1
ACT 4**

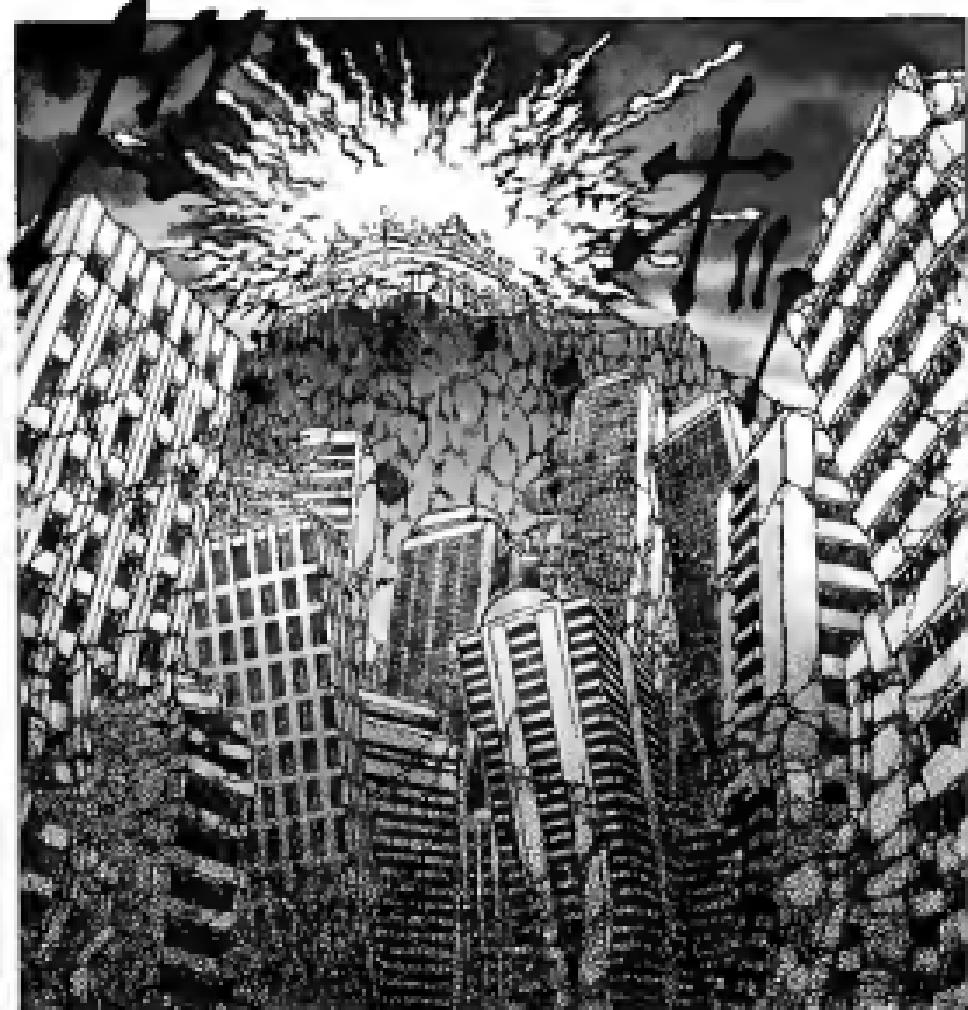
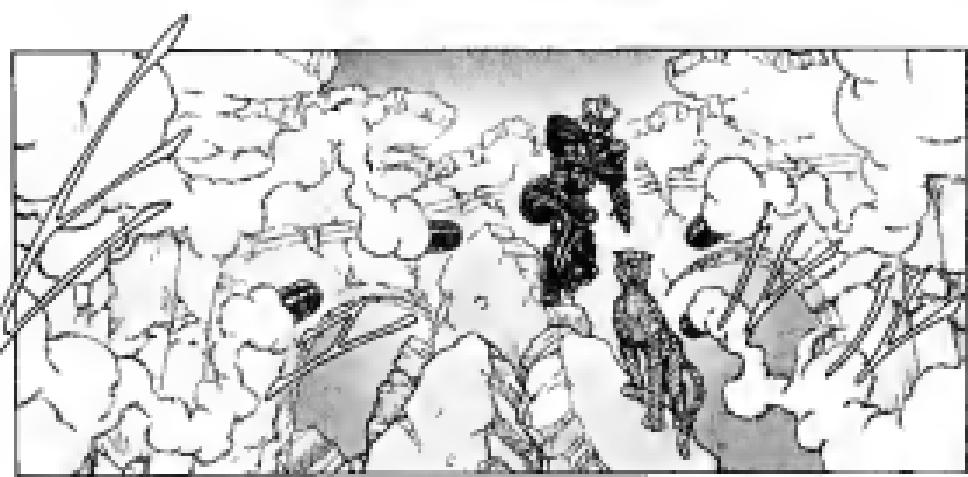




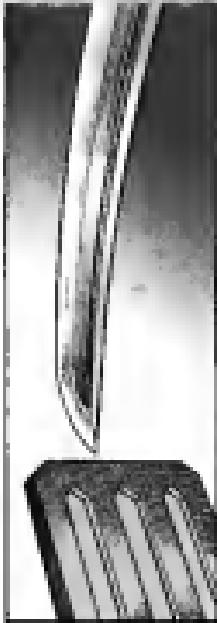


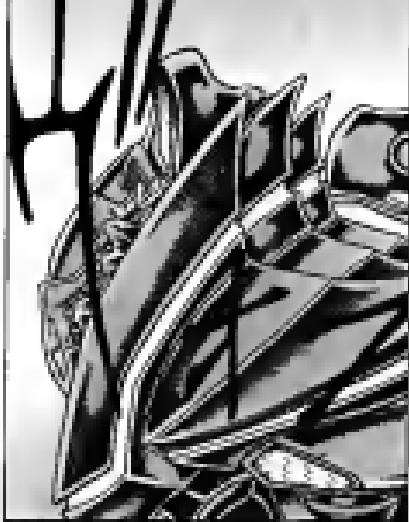














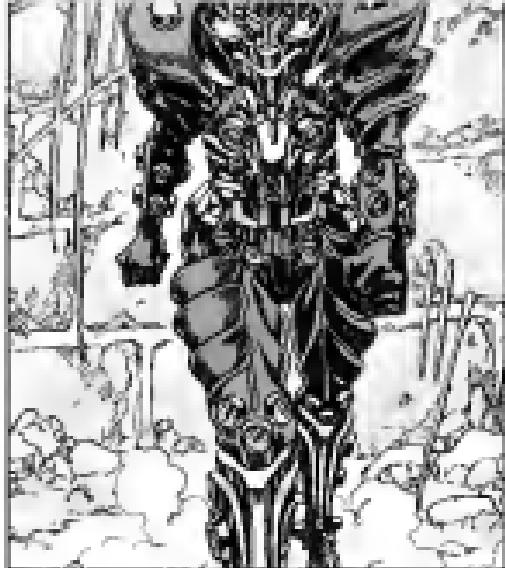


I'M READY
FOR YOUR
COUNTER
ATTACK.



A FORBIDDEN BATTLE
BETWEEN
TWO "WARRIORS
OF JUSTICE"

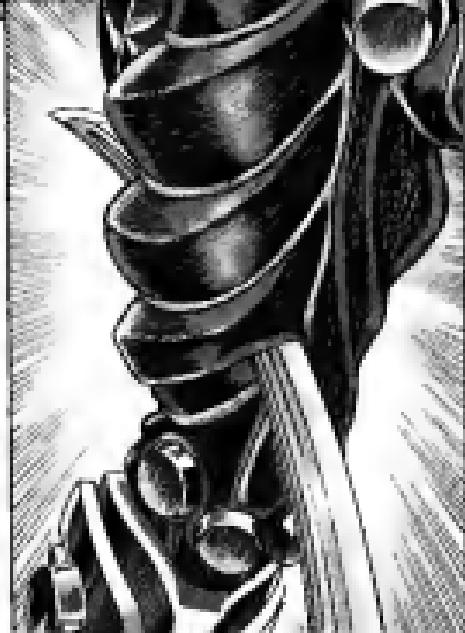


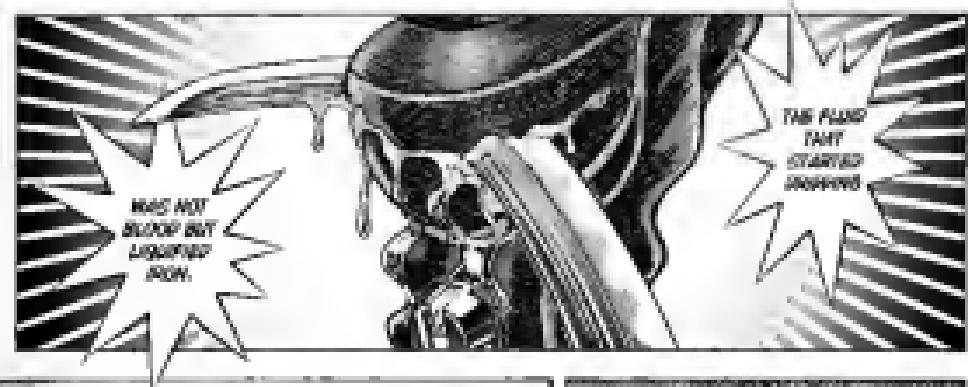














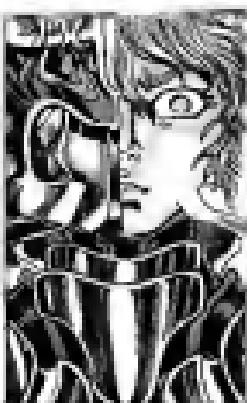
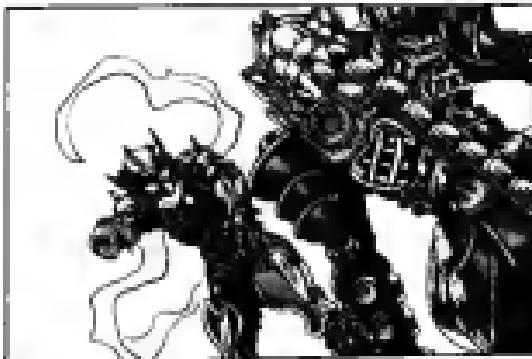
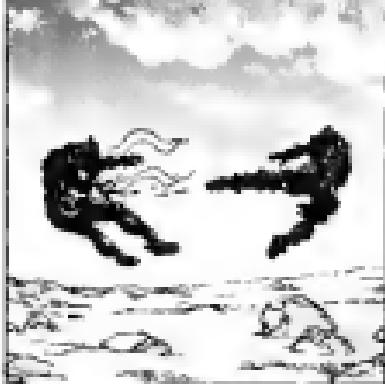
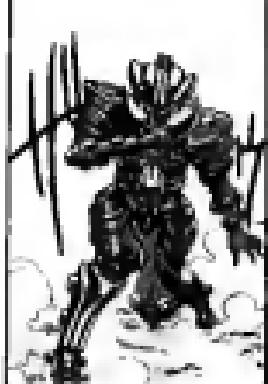
FROM ANCIENT
TIMES, THIS
WAS THE WAY
TO DO WHEN
DEALING WITH
AN ARMORED
OPPONENT.

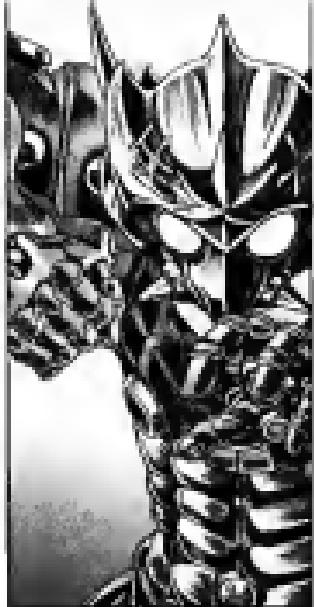
I'LL ONLY
HAVE TO
SWING
THE AXE ONE
MORE
ENCOUNTER.

TO CAUSE
DAMAGE
DO THE SAME
MEASURING IT.

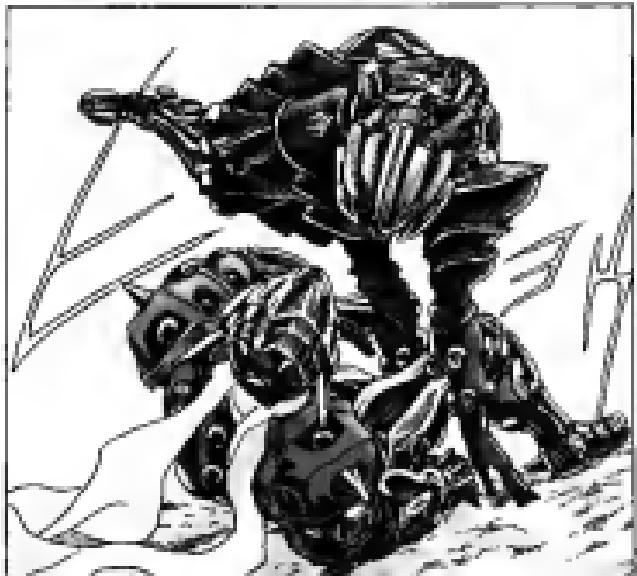
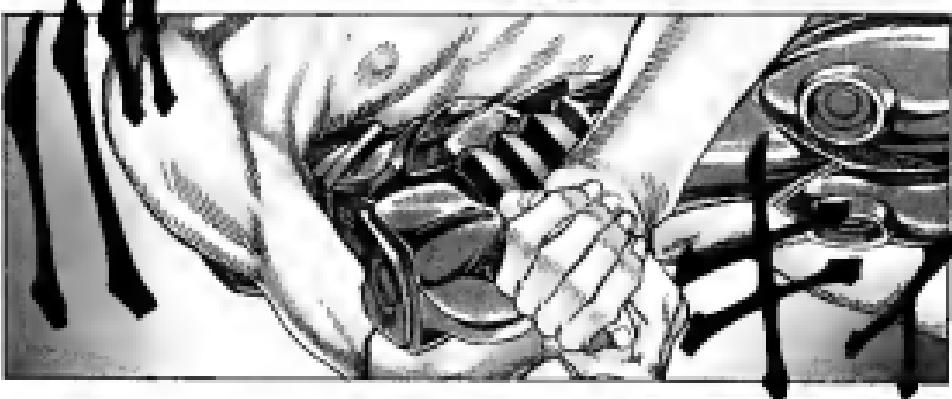
















LEO CROSS

(GREAT CROSS)



**SONG 1
ACT 5**







THE LION
PROTRUDING
ON TAKARO'S
CHEST BECAME
THE POINT OF
CONTACT



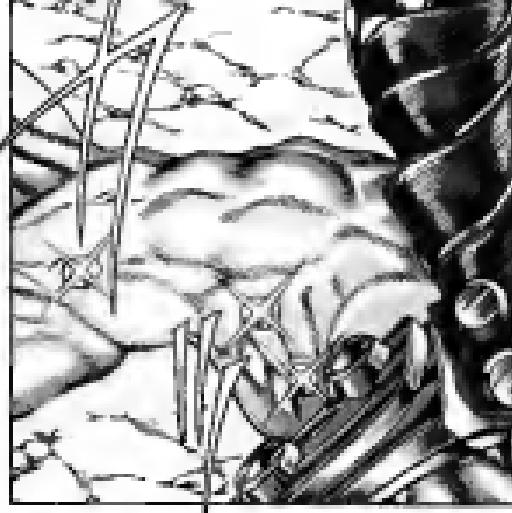
I WONT
ASK YOU TO
SURVIVE,
EXO-SUIT,
ZERO.



BECAUSE
WE'RE NOT
FIGHTING
FOR ENTERTAINMENT!

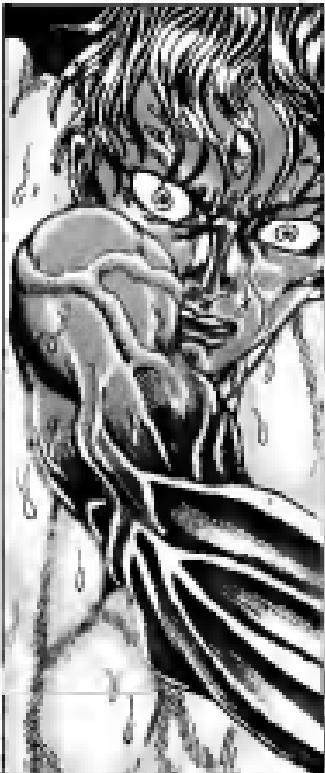
AND BEFORE
WE COULD
DEFEND HIMSELF,
KAMAITO HAD
HIS ARM IN
A CROSS-HOLD.



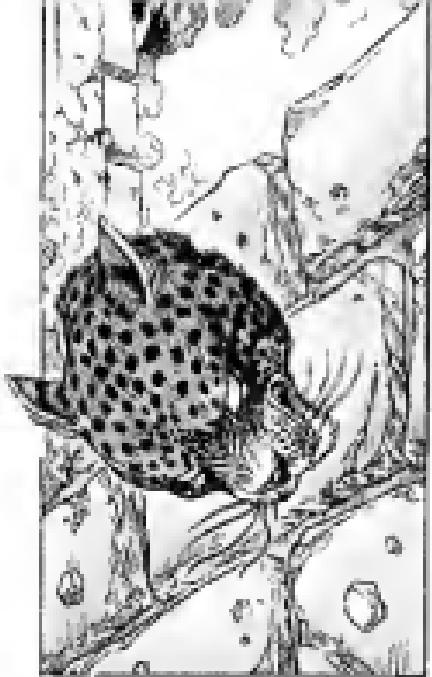






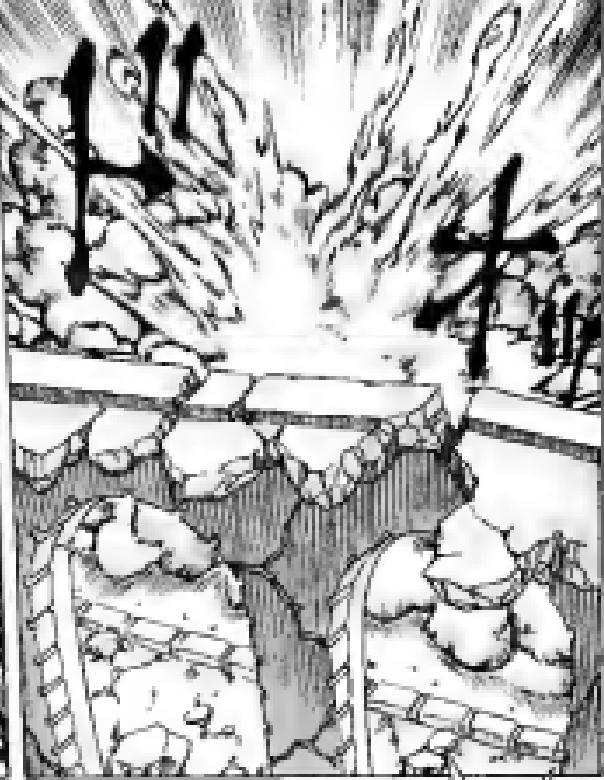




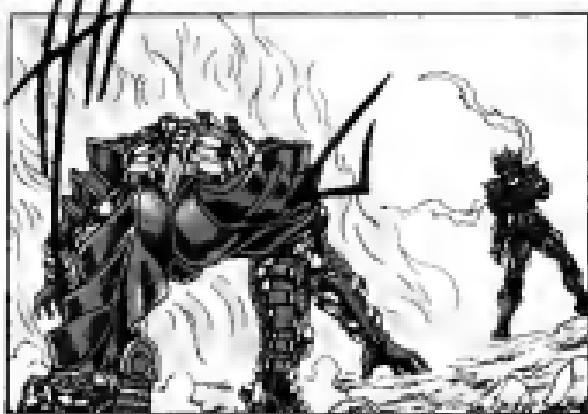


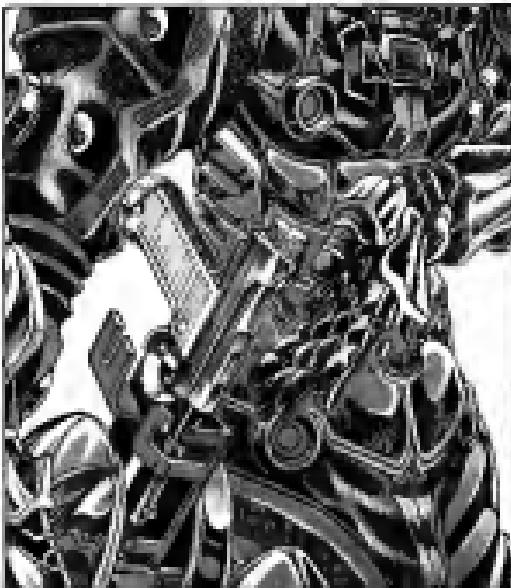




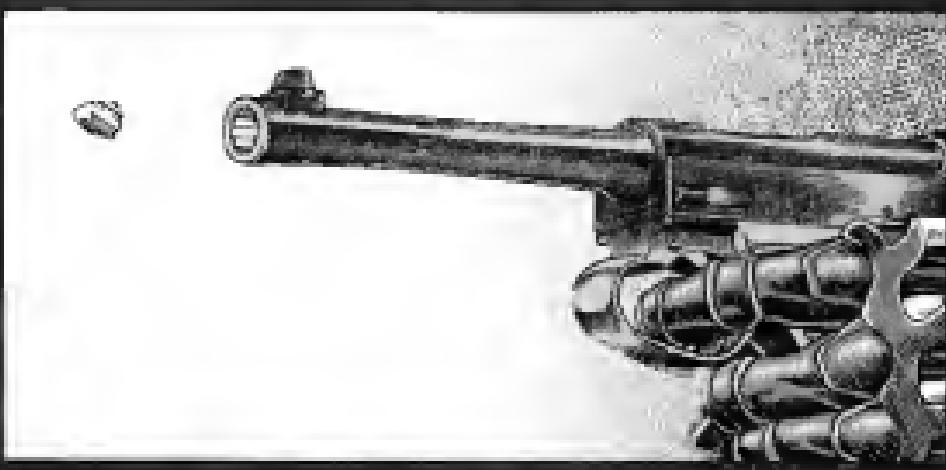






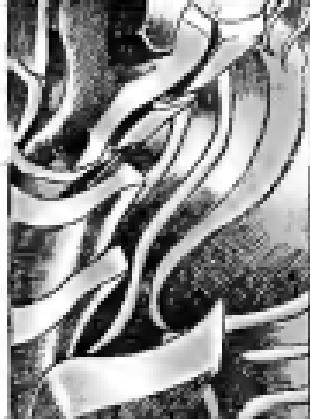
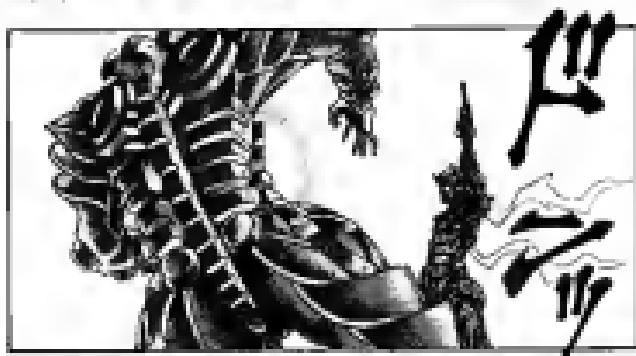


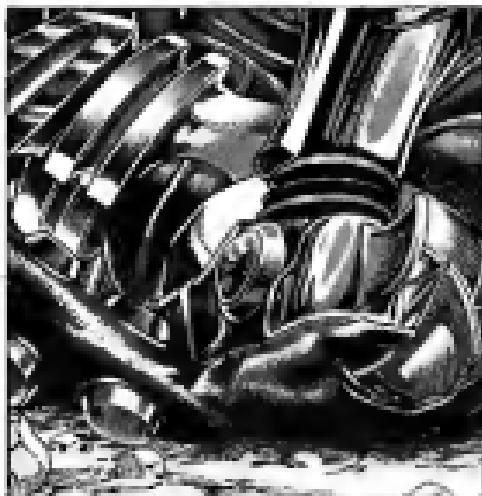










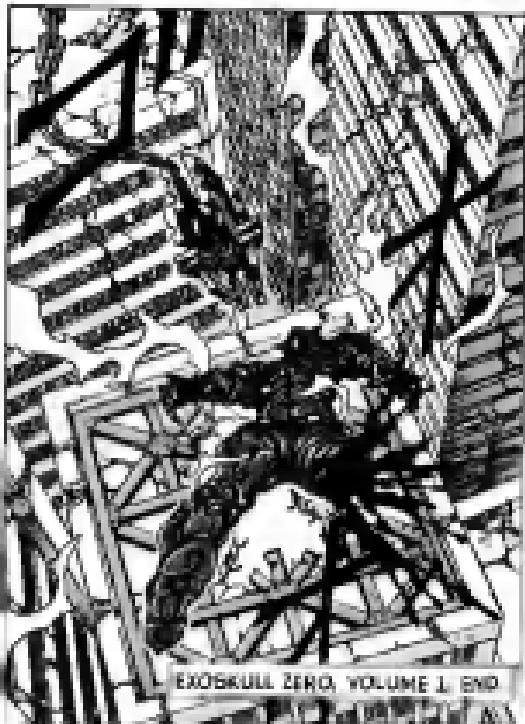
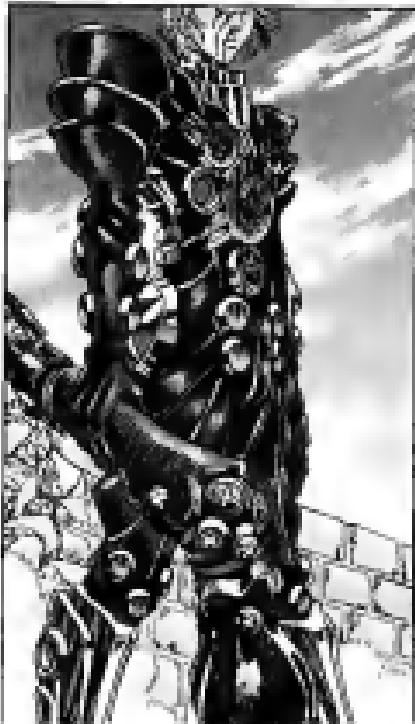












作画協力 / 那須信弘
久田俊介
海老沼久敬
宇田整司
内田勇

初出 / チャンピオン RED
2010年12月号～2011年6月号

EXOSKULL ZERO

Discharged warrior of justice

"On the dying earth, men of virtue clutched tightly at the about-to-be-terminated string of life as if praying for it not to break.
A boy armed with the cutting edge military equipment stood up to the plunderers who unleashed mindless violence trampling on the mens' prayers, and he drove his steel-clad fist into the villains' skulls and tore their hearts out."

Catharsis that the world of poetic justice brings is almost too dazzling, just describing that world with words can make one dizzy.

To me, as I am now, it is impossible to draw a story about such a world.

When I was drawing one of my previous works, 'Shigurui', which narrates a story about the grief of a man who lost everything. I felt an endless wasteland spread inside my own heart. Where should I go with my story? What should I risk? What am I?

That place that looked a lot like the scenery I used to gaze at in my teen days was also the place where I was born as a narrator and presenter.

And not just me. Perhaps there is "someone else", too, with a wasteland in their heart, staring intently at the darkness. And probably, they do not want to experience only an imitation of glory.

"In a world where there are not even the dead left, in ruins of an abandoned building a boy wakes up. His mighty weapon that can slay any monster is powerless against the enemy called loneliness."

That is where I want to start my story.
From the point zero...

In this tale, personality of Hagakure Kakugo and the weapons Exoskull Zero uses are very different from those of the characters that appear in my work 'Kakugo no Susume' that I created 15 years ago, but still, there was one thing I did not want to change: the unwavering faith in humans.

That faith is the only guiding star of the boy who wanders through wastelands.

Hagakure Kakugo never falls into despair even as the humans of the new world undergo all kinds of mutation and transformation you can possibly imagine.

Even collapse can be the source of jewels of poetry and throw a brilliant rainbow over a dead wasteland.

And when that happens, "passion" will be born in my and someone else's wildly beating heart, surprising us both.

Yamagushi Takayuki



チャンピオンRED
コレクターズ

エクゾスカル零[1]

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著 者

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